

Stepsisters' Lament *Female Ensemble and Leads*

from CINDERELLA

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

Handwritten numbers 1, 2, 3, and 4 are written above the first four measures of the piano introduction. The music is in 2/4 time, key of B-flat major, and marked *mf*.

C F Dm7 A

Why would a fel - low want a girl like her,

Handwritten numbers 5 and 6 are written above the piano accompaniment for the first two measures of the first line of lyrics.

C G9 G7 C

frail and fluf - fy beau - ty? Why can't a fel - low ev - er

Handwritten numbers 7, 8, and 9 are written above the piano accompaniment for the second line of lyrics.

F Dm7 C G7 C

once pre - fer A sol - id girl like me? She's a froth - y lit - tle

Handwritten numbers 10, 11, and 12 are written above the piano accompaniment for the third line of lyrics.

C F Dm7

Why can't a fel - low ev - er once pre - fer A

25 26

C G7 C F

us - ual girl like me? Her cheeks are a pret - ty shade of

27 28 29

C F Cdim C

pink, But not an - y pink - er than a rose is. Her

30 31 32

F C

skin may be del - i - cate and soft, But

33 34

F Dm7 C G9 G7

girl like her, A girl who's mere-ly love-ly?

C F Dm7 C E7

Why can't a fel-low ev-er once pre-fer A girl who's mere-ly

Am Dm

me? What's the mat-ter with the man? What's the mat-ter with the

cresc.

G7 C

man? What's the mat-ter with the man?

On My Own

from LES MISÉRABLES

Female Leads

Music by CLAUDE-MICHEL SCHONBERG
Lyrics by ALAIN BOUBLIL, HERBERT KRETZMER, JOHN CAIRD,
TREVOR NUNN and JEAN-MARC NATTEL

Andante



EPONINE:

On my



own, pre - tend - ing he's be - side me. All a -
rain, the pave - ment shines like sil - ver. All the



lone I walk with him 'til morn - ing. With - out
lights are mis - ty in the ri - ver. In the

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E_b



Em



him.

And al - though

I know that he is

15

16

B



B7



Am7



C7



blind,

Still I say

there's a way for us. I

17

18

(b)

19

F



Gm/F



F



F/E



love him, — but when the night is o - ver, — he is

mf

20

21

Dm



G7



C



C/B



gone,

the ri - ver's just a ri - ver.

With -

22

23

Bb **A** **Dm**

out me his world will go on turn - ing. The

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

F(add9) **F7/Eb**

love him, I love him,

Dm7 **Bbm/Db** **F**

love him, but on - ly on my own.

rall