

# WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET I

**WINDS: All Winds required to play:**

- 1) IMEA Scale Sheet  
3 Minute Time Limit  
All Notes Tongued
- 2) Sight reading
- 3) Etudes: SET 1

**FLUTE/PICCOLO**

Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

- 1) Etude #5 - Moderato, meas. 1-64, (pp. 20-21)
- 2) Etude by Kummer, Meas. 1-Fine, (p. 51)

**OBOE/ENGLISH HORN**

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- 1) Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)
- 2) Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

**BASSOON**

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- 1) Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
- 2) Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

**CLARINET-Eb/Bb SOPRANO**

32 Etudes for Clarinet, C. Rose; Carl Fischer

- 1) Etude #15 - Adagio, Meas. 1-Fine, (p. 16)
- 2) Etude #26 - Allegro furioso, Meas. 1-Fine, (p. 26)

**CLARINET-ALTO/BASS/CONTRA**

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

- 1) Etude #10 - Allegretto quasi andantino, Meas. 1-Fine, (p. 17)
- 2) Etude #18 - Moderato, Meas. 1-Fine, (p. 28)

**SAXOPHONE**

27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo lasilli; Carl Fischer

- 1) Etude - #7 - Largo sostenuto, Meas. 1-Fine, (p. 16)
- 2) Etude - #16 - Marziale, Meas. 1-Fine, (pp. 36-37)

**TRUMPET**

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
- 2) Etude #1 - (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

**HORN**

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

- 1) Romance - Moderato by Saint-Saens, Meas. 1-Fine, (p. 76)
- 2) Etude #71 - Allegro moderato, Meas. 1-Fine, (p. 90)

**TROMBONE**

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

- 1) Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)
- 2) Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

**BASS TROMBONE**

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.

- 1) Etude #8 - Andante con moto, Meas. 1-17, (p. 12)
- 2) Etude #13 - Allegretto grazioso, Meas. 1-40, (p. 17)

**EUPHONIUM BC**

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (pp. 214-215)
- 2) Cavatina, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 225)

**EUPHONIUM TC**

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
- 2) Etude #1 - Andante, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

**TUBA**

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- 1) Etude #9 - Andante cantabile, Meas. 1-Fine, (p. 8)
- 2) Etude #8 - Veloce, Meas. 1-Fine, (p.7)

**PERCUSSION:  
Band & Orchestra  
All Percussion required to play:**

- 1) Sight reading
- 2) Etudes: SET 1

**SNARE DRUM**

Portraits in Rhythm, Anthony J. Cirone; Belwin

- 1) Etude #4 - Andante grandioso, Meas. 1-Fine, (p. 6)

**TYMPANI**

The Solo Timpanist, Vic Firth; Carl Fischer

- 1) Etude #3, Meas. 9-34, (p.9)

**KEYBOARD**

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.

- 1) Etude #5 - Allegro, Meas. 1-31, (p. 64)

**AUXILIARY PERCUSSION**

**Crash Cymbals:** Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll

Symphony No. 4, Tchaikovsky (Letter "H" to End) - pp.80-81

**Tambourine:** Orchestral Repertoire for Tambourine, Triangle and Castanets, Raynor Carroll

Roman Carnival Overture, Berlioz (#3 to #6, #9 to End) - pp.7-9

**ORCHESTRA WINDS & PERCUSSION**

If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

**Winds:**

- 1) IMEA required scales
- 2) One of the IMEA required etudes
- 3) Sight-reading
- 4) Prepared excerpts from the current performance repertoire. Students will be sent applicable excerpts (not complete parts) along with the All-State invitation. The complete excerpt list will be posted on the ILMEA web site after the selection meeting at the end of November.

**Percussion:**

- 1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
- 2) Sight Reading

# IMEA Senior HS Band Audition Scales

Alto, Bass and Contra Clarinet

3

5

7

9

11

13

15

17

19

21

23

Allegretto quasi andantino

DOTZAUER

*p*

(9)

*cresc.*

(17)

*p*

(25)

*p cresc.*

(33)

*mf* *f* *mf*

(41)

*mf* *p* *pp*

(49)

*p* *pp*

(57)

*cresc.* *mf* *p* *pp*

(65)

*mf* *p*

*p rit.*

Moderato

*mp* *espressivo*

(9)

(17)

(25)

(33)

(41)

*cresc.*

*mf*

(49)

(57)

(65) *dim.*

*pp*

The musical score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The piece is marked 'Moderato' and begins with the dynamic *mp* and the instruction *espressivo*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A crescendo (*cresc.*) is marked between measures 41 and 49, and a decrescendo (*dim.*) is marked between measures 65 and the end. The piece concludes with a *pp* (pianissimo) dynamic marking.