WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET I

WINDS: All Winds required to play:
1) IMEA Scale Sheet
   3 Minute Time Limit
   All Notes Tongued
2) Sight reading
3) Etudes: SET 1

FLUTE/PICCOLO
Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music
1) Etude #5 - Moderato, meas. 1-64,(pp. 20-21)
2) Etude by Kummer, Meas. 1-Fine, (p. 51)

OBOE/ENGLISH HORN
48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music
1) Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)
2) Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

BASSOON
Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer
1) Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
2) Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

CLARINET-Eb/Bb SOPRANO
32 Etudes for Clarinet, C. Rose; Carl Fischer
1) Etude #15 - Adagio, Meas. 1-Fine, (p. 16)
2) Etude #26 - Allegro furioso, Meas. 1-Fine, (p. 26)

CLARINET-ALTO/BASS/CONTRA
21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music
1) Etude #10 - Allegretto quasi andantino, Meas. 1-Fine, (p. 17)
2) Etude #18 - Moderato, Meas. 1-Fine, (p. 28)

SAXOPHONE
27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo Iasilli; Carl Fischer
1) Etude - #7 - Largo sostenuto, Meas. 1-Fine, (p. 16)
2) Etude - #16 - Marziale, Meas. 1-Fine, (pp. 36-37)

TRUMPET
Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
2) Etude #1 - (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

HORN
335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music
1) Romance - Moderato by Saint-Saens, Meas. 1-Fine, (p. 76)
2) Etude #71 - Allegro moderato, Meas. 1-Fine, (p. 90)

TROMBONE
Selected Studies for Trombone, H. Voxman; Rubank, Inc.
1) Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)
2) Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

BASS TROMBONE
Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.
1) Etude #8 - Andante con moto, Meas. 1-17, (p. 12)
2) Etude #13 - Allegretto grazioso, Meas. 1-40, (p. 17)

EUPHONIUM BC
Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer
1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (pp. 214-215)
2) Cavatina, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 225)

EUPHONIUM TC
Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer
1) Etude #8 - Allegro moderato, (14 Characteristic Studies),Meas. 1-Fine, (p. 292)
2) Etude #1 - Andante, (12 Celebrated Fantasies & Airs)), Intro & Theme, (p. 301)

TUBA
70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music
1) Etude #9 - Andante cantabile, Meas. 1-Fine, (p. 8)
2) Etude #8 - Veloce, Meas. 1-Fine, (p.7)

PERCUSSION:
Band & Orchestra
All Percussion required to play:
1) Sight reading
2) Etudes: SET 1

SNARE DRUM
Portraits in Rhythm, Anthony J. Cirone; Belwin
1) Etude #4 - Andante grandioso, Meas. 1-Fine, (p. 6)

TYMPANI
The Solo Timpanist, Vic Firth; Carl Fischer
1) Etude #3, Meas. 9-34, (p.9)

KEYBOARD
Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.
1) Etude #5 - Allegro, Meas. 1-31, (p. 64)

AUXILIARY PERCUSSION
Crash Cymbals: Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll
Symphony No. 4, Tchaikovsky (Letter "H" to End) - pp.80-81
Tambourine: Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll
Roman Carnival Overture, Berlioz (#3 to #6, #9 to End) - pp.7-9

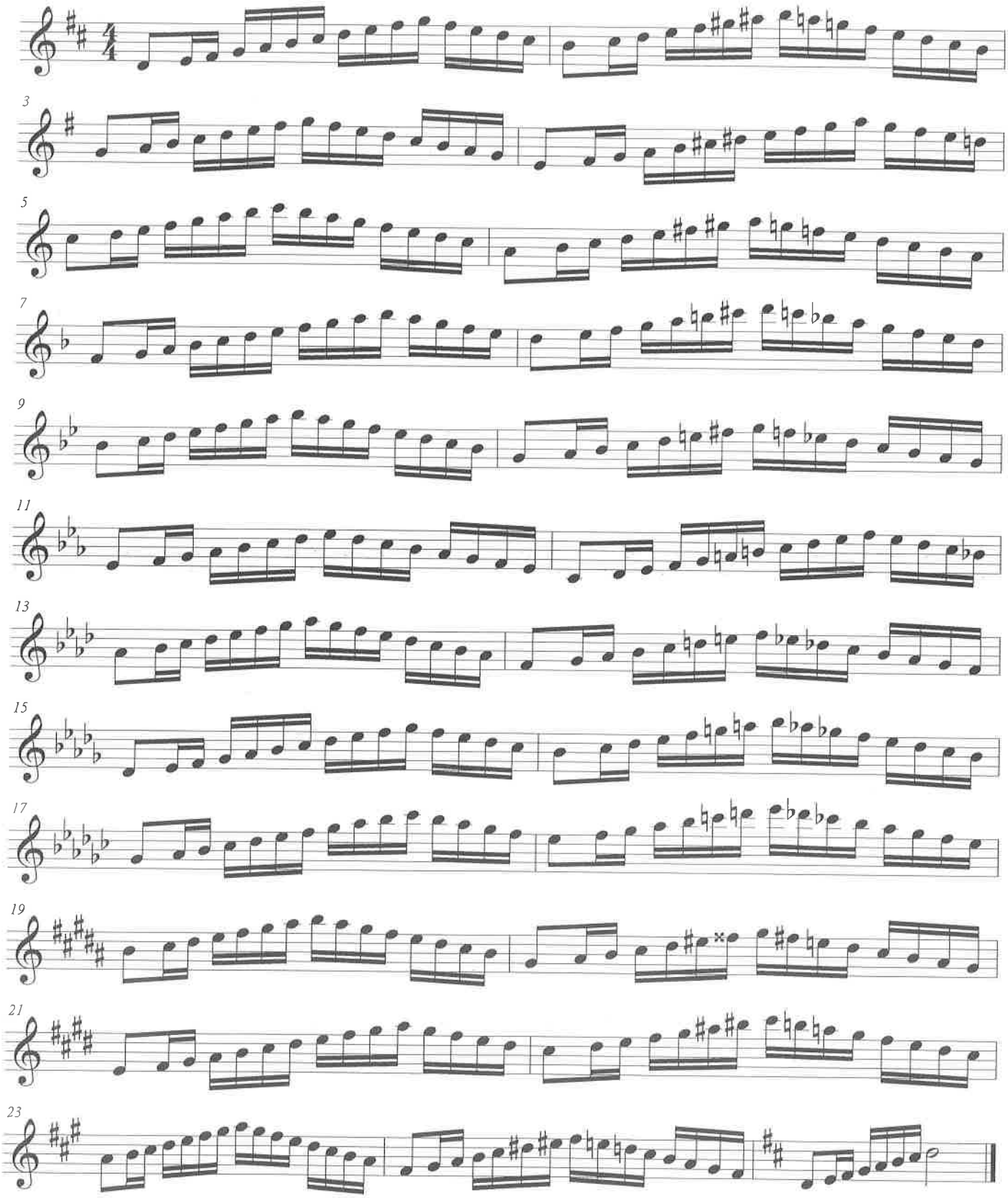
ORCHESTRA WINDS & PERCUSSION
If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

Winds:
1) IMEA required scales
2) One of the IMEA required etudes
3) Sight-reading
4) Prepared excerpts from the current performance repertoire. Students will be sent applicable excerpts (not complete parts) along with the All-State invitation. The complete excerpt list will be posted on the ILMEA web site after the selection meeting at the end of November.

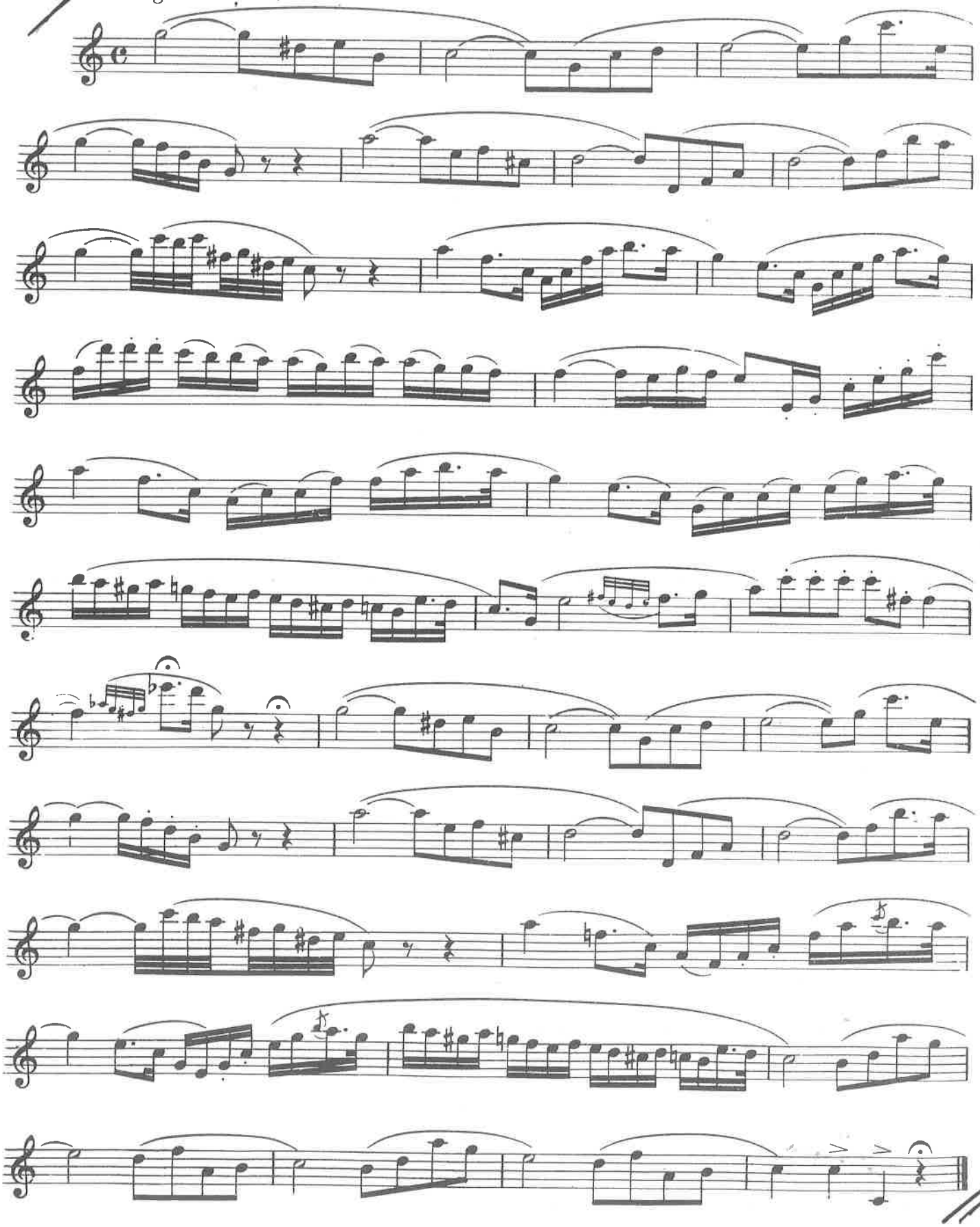
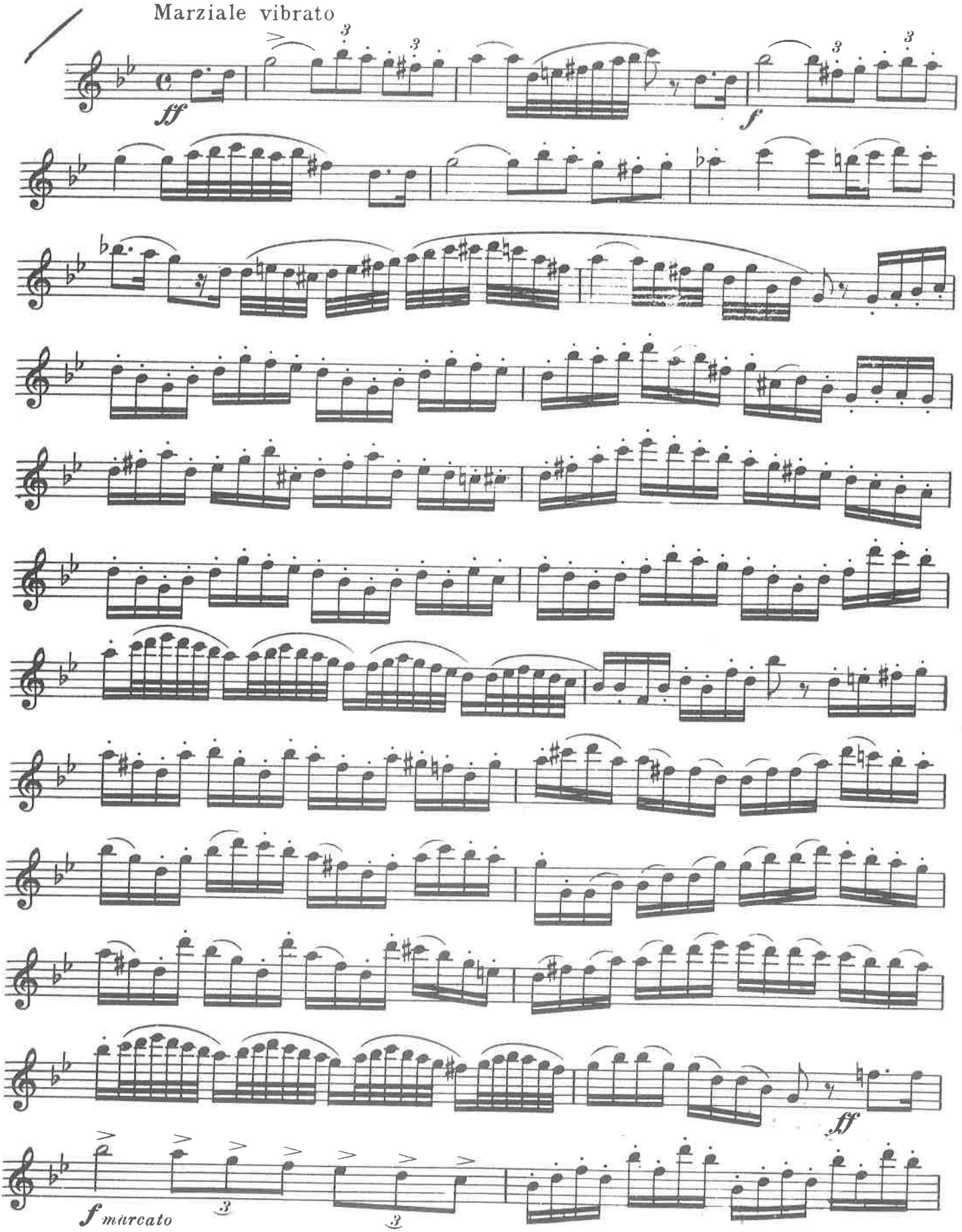
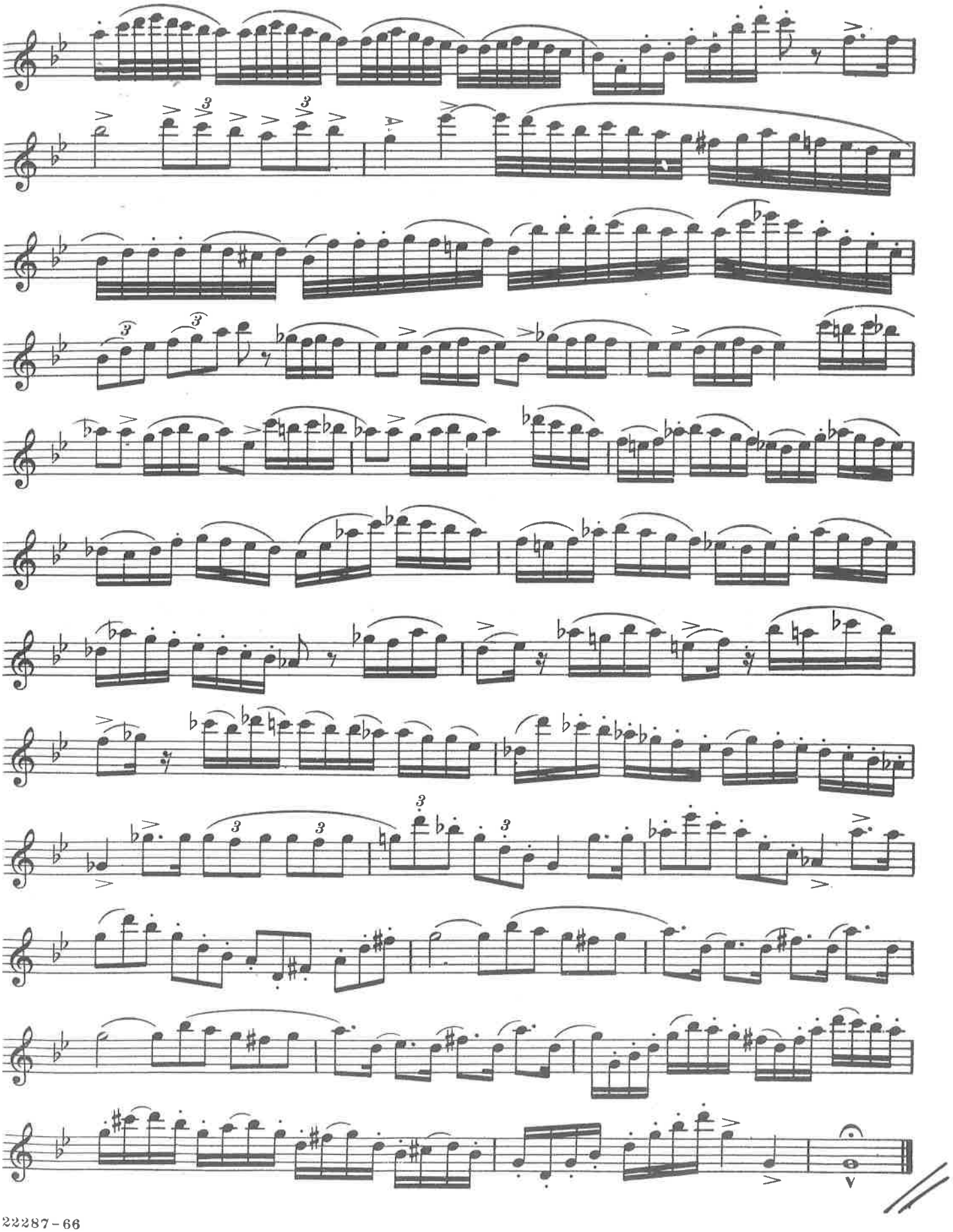
Percussion:
1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
2) Sight Reading

IMEA Senior HS Band Audition Scales

Oboe & Saxophone



Largo sostenuto



Nº 16