

# The Farmer and the Cowman *Male* from OKLAHOMA! *Ensemble and Leads*

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Brightly

E<sub>b</sub>

D<sub>b</sub>m6

B<sub>b</sub>7

E<sub>b</sub>

D<sub>b</sub>m6

B<sub>b</sub>7

The

*f*

E<sub>b</sub>

D<sub>b</sub>m

B<sub>b</sub>7

E<sub>b</sub>

D<sub>b</sub>dim

B<sub>b</sub>7

farm - er and the cow - man should be friends, oh, the  
farm - er and the cow - man should be friends, oh, the

*mp*


E<sub>b</sub>

C7

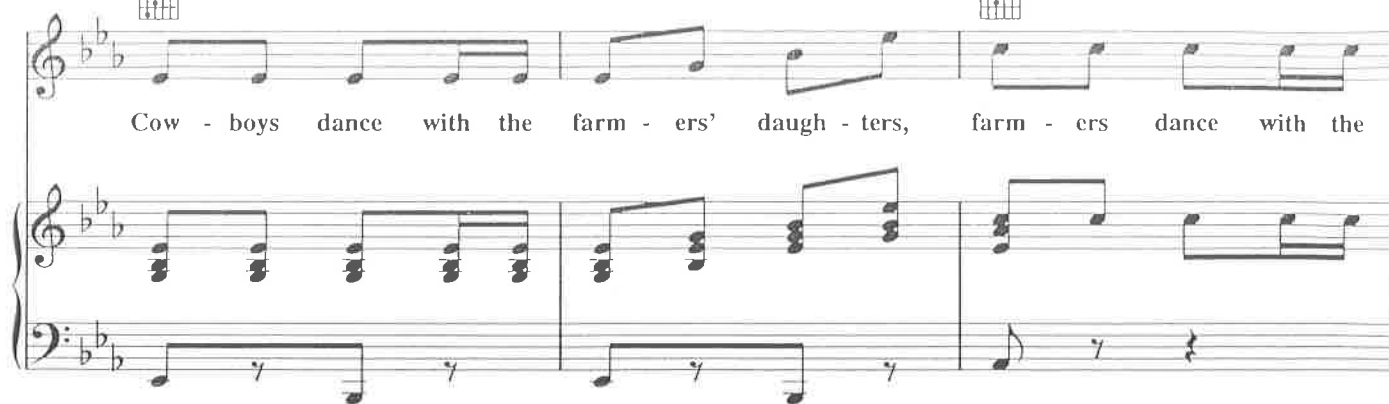
F7




B<sub>b</sub>7

farm - er and the cow - man should be friends. The  
farm - er and the cow - man should be friends.


E $\flat$   Ab 

Cow - boys dance with the farm - ers' daugh - ters, farm - ers dance with the

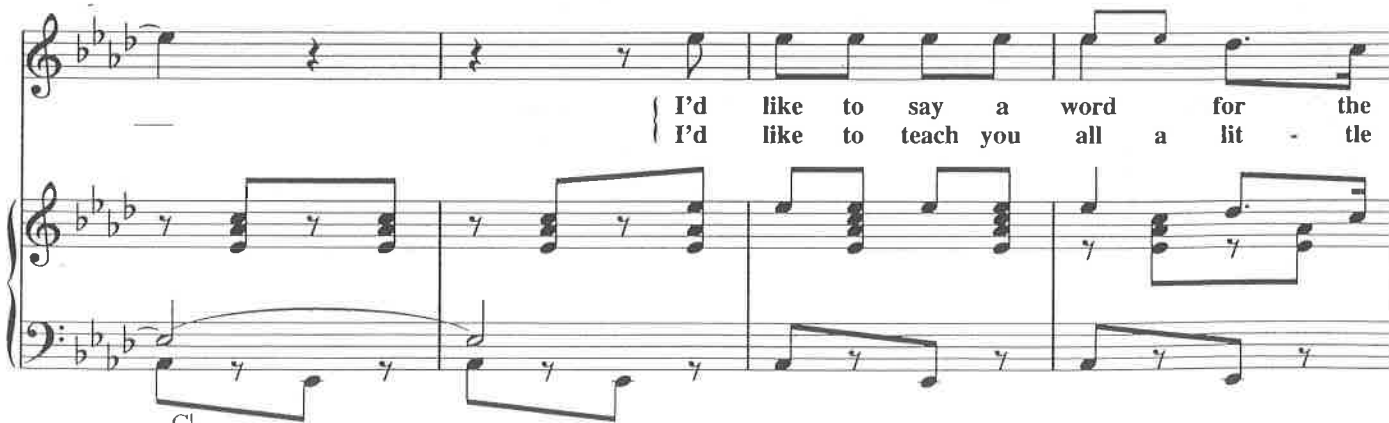



B $\flat$ 7  E $\flat$   A $\flat$  

ran - chers' gals.

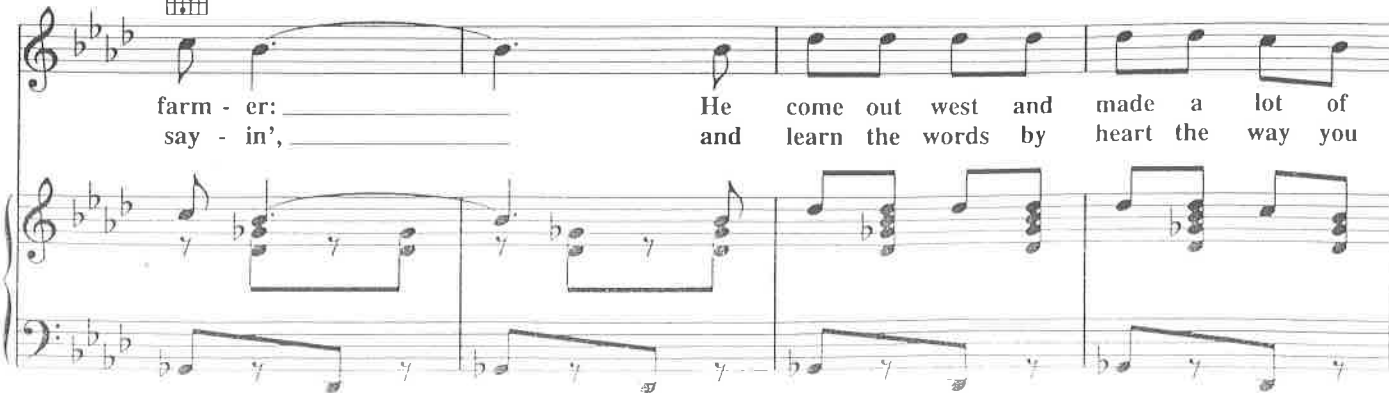


I'd like to say a word for the  
I'd like to teach you all a lit - tle



G $\flat$  

farm - er: He come out west and made a lot of  
say - in', and learn the words by heart the way you



Eb7



Db/F



F#dim



Eb7/G



Ab



I'll be damned if I ain't just as good!

Bb7



Eb



Ter - ri - to - ry folks should stick to - geth - er,

Bb7



Eb



ter - ri - to - ry folks should all be pals, cow - boys dance with the

Ab



Bb7



Eb



farm - ers' daugh - ters, farm - ers dance with the ranch - ers' gals!

# He Is an Englishman *Male Leads*

from HMS PINAFORE

Words by WILLIAM S. GILBERT  
Music by ARTHUR SULLIVAN

**Moderato**

VOICE

PIANO

*ff*

He

*a tempo*

is an Eng-lish - man! For\_\_\_\_\_ he him-self has said\_ it, And it's

*fz*

*a tempo p stacc.*

great - ly to his cre - dit, That he is an Eng-lish - man!

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a forte dynamic (*ff*) and features a rhythmic accompaniment of eighth and sixteenth notes. The voice part enters with the word 'He' on a single note. The second system includes the lyrics 'is an Eng-lish - man! For\_\_\_\_\_ he him-self has said\_ it, And it's' and is marked 'a tempo'. The piano accompaniment for this system is marked 'fz' and 'a tempo p stacc.'. The third system continues the lyrics 'great - ly to his cre - dit, That he is an Eng-lish - man!' and features a piano accompaniment with a fermata over the final chord.

