

Movement I

Jordan Yi

♩ = 148 Driving

The score is arranged in systems. The first system includes Piccolo, Flute, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Mellophone in F, Trumpet in Bb, Baritone Horn, Trombone, and Tuba. The third system includes Bass Drum, Tam-tam, Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Timpani. The fourth system includes Drum Set, Cymbals, Whistle, and Xylophone. The fifth system includes Marimba and Vibraphone. The final system includes FX 4 (Atmosphere). Dynamics include *mp*, *f*, *mf*, and *ff*. The FX 4 part features a series of rhythmic patterns with dynamic markings *mp* and *ff*.

12

16

Straining $\downarrow = 76$

Picc. *mf*

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Mln. *mf*

Mln. *mf*

Tpt. *mf*

Tpt. *mf*

Bar. Hn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

B. D. *mp* *mf*

T.-t. *mp* *mf*

S. D. *mf*

T. D. *mf*

B. D. *f* *mp* *mf*

Timp.

Dr.

Cym.

Whist.

Xyl.

Mar.

Vib.

FX 4 *12* *16* Straining $\downarrow = 76$

22 24 29 $\text{♩} = 148$ Driving

Pic. f ff

Fl. f ff

Fl. f ff

Cl. f ff

Cl. f ff

B. Cl. f ff

Alto Sax. f ff

Alto Sax. f ff

Ten. Sax. f ff

Bari. Sax. f ff

Mln. f ff

Mln. f ff

Tpt. f ff

Tpt. f ff

Bar. Hn. f ff

Tbn. f ff

Tba. f ff

B. D. f mf

T.-t. f mf

S. D. f ff

T. D. f ff

B. D. f ff

Timp.

Dr.

Cym.

Whist.

Xyl. f ff

Mar. p

Vib. f ff

FX 4 24 $\text{♩} = 148$ Driving ff 29

Picc.
 Fl.
 Fl.
 Cl.
 Cl.
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Mln.
 Mln.
 Tpt.
 Tpt.
 Bar. Hn.
 Tbn.
 Tba.
 B. D.
 T.-t.
 S. D.
 T. D.
 B. D.
 Timp.
 Dr.
 Cym.
 Whist.
 Xyl.
 Mar.
 Vib.
 FX 4

Movement I

Piccolo

Jordan Yi

♩ = 148 Driving **11** **12** **4** **16** Straining ♩ = 76 **4**

mf

22 **24** *f* *ff*

29 **29** ♩ = 148 Driving **13**

Detailed description: The score is written for Piccolo in 4/4 time. It consists of three systems. The first system (measures 1-16) is divided into three parts: measures 1-11 are marked 'Driving' with a tempo of 148 and a dynamic of **11**; measures 12-15 are marked with a boxed **12** and a dynamic of **4**; measures 16-18 are marked 'Straining' with a tempo of 76 and a dynamic of **4**. The second system (measures 19-28) starts at measure 22. It features a melodic line with dynamics *mf*, *f*, and *ff*. Measure 24 is boxed. The third system (measures 29-41) starts at measure 29, marked 'Driving' with a tempo of 148 and a dynamic of **29**. It contains a long, sustained note marked with a boxed **13**.

Movement I

Flute

Jordan Yi

♩ = 148 Driving **11** **12** **4** **16** Straining ♩ = 76 **4**

mf

22 **24** *f* *ff*

29 **29** ♩ = 148 Driving **13**

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first system (measures 1-16) consists of a series of rests, with measure numbers 11, 12, 16, and 4 indicating specific points. Above the staff, performance instructions include '♩ = 148 Driving' and 'Straining ♩ = 76'. The second system (measures 17-28) contains musical notation including eighth and sixteenth notes, rests, and dynamic markings *mf*, *f*, and *ff*. Measure numbers 22 and 24 are marked. The third system (measures 29-41) is a single long rest, with measure numbers 29 and 13 indicating its extent. The tempo '♩ = 148 Driving' is repeated above measure 29.

Movement I

Flute

Jordan Yi

♩ = 148 Driving **11** **12** **4** **16** Straining ♩ = 76 **4** *mf*

22 **24** *f* *ff*

29 **29** ♩ = 148 Driving **13**

Movement I

Clarinet in B \flat

Jordan Yi

$\text{♩} = 148$ Driving **11** **12** **4** **16** Straining $\text{♩} = 76$ **4** *mf*

22 **24** *f* *ff*

29 **29** $\text{♩} = 148$ Driving **13**

Movement I

Clarinet in B \flat

Jordan Yi

$\text{♩} = 148$ Driving **11** **12** **4** **16** Straining $\text{♩} = 76$ **4** *mf*

22 **24** *f* *ff*

29 **29** $\text{♩} = 148$ Driving **13**

Movement I

Bass Clarinet in B \flat

Jordan Yi

$\text{♩} = 148$ Driving **11** **12** **4** **16** Straining $\text{♩} = 76$

21 **24** *mp* *mf*

29 **29** $\text{♩} = 148$ Driving *f* **13** *ff*

Alto Saxophone

Movement I

Jordan Yi

$\text{♩} = 148$ Driving

7

mp *f* *mp*

12 **12** 2 16 **16** Straining $\text{♩} = 76$ 8

24 **24** 29 $\text{♩} = 148$ Driving 5 *ff* *mp*

35 *f* *mp* 2

Movement I

Alto Saxophone

Jordan Yi

$\text{♩} = 148$ Driving

7

mp — Straining $\text{♩} = 76$ — *f* — *mp*

12 **12** 2 **16** 4 *mf*

22 **24** *f* *ff*

29 **29** $\text{♩} = 148$ Driving 5 *mp* — *f* —

37 *mp* 2

Movement I

Tenor Saxophone

Jordan Yi

♩ = 148 Driving **11** **12** **4** **16** Straining ♩ = 76

mp *mf*

21 **24**

f *ff*

29 **29** ♩ = 148 Driving **13**

Baritone Saxophone

Movement I

Jordan Yi

The musical score is written for Baritone Saxophone in 4/4 time. It is divided into three systems. The first system contains measures 11 through 17. Measure 11 is a whole rest, followed by measure 12 (whole rest), measure 13 (whole note), measure 14 (half note), measure 15 (half note), measure 16 (half note), and measure 17 (half note). Above measure 11 is the tempo marking '♩ = 148 Driving' and the measure number '11'. Above measure 12 is the measure number '12'. Above measure 13 is the measure number '13'. Above measure 16 is the tempo marking '♩ = 76 Straining' and the measure number '16'. Dynamic markings 'mp' and 'mf' are placed below measures 15 and 17 respectively. The second system contains measures 21 through 28. Measure 21 is a whole note, measure 22 is a whole note, measure 23 is a whole note, measure 24 is a whole rest, measure 25 is a half note, measure 26 is a half note, measure 27 is a half note, and measure 28 is a whole rest. Above measure 24 is the measure number '24'. Dynamic markings 'f' and 'ff' are placed below measures 25 and 26 respectively. The third system contains measures 29 through 100. Measure 29 is a whole rest, followed by measure 30 (whole note), measure 31 (half note), measure 32 (half note), measure 33 (half note), measure 34 (half note), measure 35 (half note), measure 36 (half note), measure 37 (half note), measure 38 (half note), measure 39 (half note), measure 40 (half note), measure 41 (half note), measure 42 (half note), measure 43 (half note), measure 44 (half note), measure 45 (half note), measure 46 (half note), measure 47 (half note), measure 48 (half note), measure 49 (half note), measure 50 (half note), measure 51 (half note), measure 52 (half note), measure 53 (half note), measure 54 (half note), measure 55 (half note), measure 56 (half note), measure 57 (half note), measure 58 (half note), measure 59 (half note), measure 60 (half note), measure 61 (half note), measure 62 (half note), measure 63 (half note), measure 64 (half note), measure 65 (half note), measure 66 (half note), measure 67 (half note), measure 68 (half note), measure 69 (half note), measure 70 (half note), measure 71 (half note), measure 72 (half note), measure 73 (half note), measure 74 (half note), measure 75 (half note), measure 76 (half note), measure 77 (half note), measure 78 (half note), measure 79 (half note), measure 80 (half note), measure 81 (half note), measure 82 (half note), measure 83 (half note), measure 84 (half note), measure 85 (half note), measure 86 (half note), measure 87 (half note), measure 88 (half note), measure 89 (half note), measure 90 (half note), measure 91 (half note), measure 92 (half note), measure 93 (half note), measure 94 (half note), measure 95 (half note), measure 96 (half note), measure 97 (half note), measure 98 (half note), measure 99 (half note), and measure 100 (half note). Above measure 29 is the tempo marking '♩ = 148 Driving' and the measure number '29'. Above measure 30 is the measure number '30'. Above measure 31 is the measure number '31'. Above measure 32 is the measure number '32'. Above measure 33 is the measure number '33'. Above measure 34 is the measure number '34'. Above measure 35 is the measure number '35'. Above measure 36 is the measure number '36'. Above measure 37 is the measure number '37'. Above measure 38 is the measure number '38'. Above measure 39 is the measure number '39'. Above measure 40 is the measure number '40'. Above measure 41 is the measure number '41'. Above measure 42 is the measure number '42'. Above measure 43 is the measure number '43'. Above measure 44 is the measure number '44'. Above measure 45 is the measure number '45'. Above measure 46 is the measure number '46'. Above measure 47 is the measure number '47'. Above measure 48 is the measure number '48'. Above measure 49 is the measure number '49'. Above measure 50 is the measure number '50'. Above measure 51 is the measure number '51'. Above measure 52 is the measure number '52'. Above measure 53 is the measure number '53'. Above measure 54 is the measure number '54'. Above measure 55 is the measure number '55'. Above measure 56 is the measure number '56'. Above measure 57 is the measure number '57'. Above measure 58 is the measure number '58'. Above measure 59 is the measure number '59'. Above measure 60 is the measure number '60'. Above measure 61 is the measure number '61'. Above measure 62 is the measure number '62'. Above measure 63 is the measure number '63'. Above measure 64 is the measure number '64'. Above measure 65 is the measure number '65'. Above measure 66 is the measure number '66'. Above measure 67 is the measure number '67'. Above measure 68 is the measure number '68'. Above measure 69 is the measure number '69'. Above measure 70 is the measure number '70'. Above measure 71 is the measure number '71'. Above measure 72 is the measure number '72'. Above measure 73 is the measure number '73'. Above measure 74 is the measure number '74'. Above measure 75 is the measure number '75'. Above measure 76 is the measure number '76'. Above measure 77 is the measure number '77'. Above measure 78 is the measure number '78'. Above measure 79 is the measure number '79'. Above measure 80 is the measure number '80'. Above measure 81 is the measure number '81'. Above measure 82 is the measure number '82'. Above measure 83 is the measure number '83'. Above measure 84 is the measure number '84'. Above measure 85 is the measure number '85'. Above measure 86 is the measure number '86'. Above measure 87 is the measure number '87'. Above measure 88 is the measure number '88'. Above measure 89 is the measure number '89'. Above measure 90 is the measure number '90'. Above measure 91 is the measure number '91'. Above measure 92 is the measure number '92'. Above measure 93 is the measure number '93'. Above measure 94 is the measure number '94'. Above measure 95 is the measure number '95'. Above measure 96 is the measure number '96'. Above measure 97 is the measure number '97'. Above measure 98 is the measure number '98'. Above measure 99 is the measure number '99'. Above measure 100 is the measure number '100'. Dynamic markings 'f' and 'ff' are placed below measures 30 and 31 respectively.

Movement I

Mellophone in F

Jordan Yi

$\text{♩} = 148$ Driving
4 **6**

12 **12** **16** Straining $\text{♩} = 76$
4 **4** *mf*

24 **24**
f *ff*

29 **29** $\text{♩} = 148$ Driving
2 **10** *mf*

Movement I

Mellophone in F

Jordan Yi

$\text{♩} = 148$ Driving
4 **6**

12 **12** **16** Straining $\text{♩} = 76$
4 **4** *mf*

24 **24**
f *ff*

29 **29** $\text{♩} = 148$ Driving
2 **10** *mf*

Movement I

Trumpet in B \flat

Jordan Yi

$\text{♩} = 148$ Driving

5

mf

12 **12** **4** **16** Straining $\text{♩} = 76$ **4**

mf

24 **24** *f* *ff*

29 **29** $\text{♩} = 148$ Driving **3** **5** *mf* *mf*

Movement I

Trumpet in Bb

Jordan Yi

♩ = 148 Driving

5

mf

5

12 **12** 4 **16** Straining ♩ = 76

mf

24 **24**

f ff

29 **29** ♩ = 148 Driving

3 9

mf

Movement I

Baritone Horn

Jordan Yi

♩ = 148 Driving **11** **12** **4** **16** Straining ♩ = 76

mp

20 **24**

mf *f* *ff*

29 **29** ♩ = 148 Driving **13**

Movement I

Trombone

Jordan Yi

♩ = 148 Driving **11** **12** **4** **16** Straining ♩ = 76

21

24

mp *mf*

f *ff*

29 **29** ♩ = 148 Driving **13**

Movement I

Tuba

Jordan Yi

♩ = 148 Driving **11** **12** **4** **16** Straining ♩ = 76

21 **24**

29 **29** ♩ = 148 Driving **13**

mp *mf* *f* *ff*

Bass Drum

Movement I

Jordan Yi

♩ = 148 Driving

p

6

12 **12**

16 **16** Straining ♩ = 76

mp *mf*

22 **24**

f

29 **29** ♩ = 148 Driving

mf

35

2

Tam-tam

Movement I

Jordan Yi

$\text{♩} = 148$ Driving

p

7

12 **12** **4** **16** Straining $\text{♩} = 76$

mp *mf*

21 **24**

f

28 **29** $\text{♩} = 148$ Driving

mf

34 **4**

Movement I

Snare Drum

Jordan Yi

$\text{♩} = 148$ Driving

7

3

mf

12 **12**

mf

16 **16** Straining $\text{♩} = 76$ **24**

f

26

ff

29 **29** $\text{♩} = 148$ Driving

5

7

mf

Marching Tenor Drums

Movement I

Jordan Yi

$\text{♩} = 148$ Driving

6 **4** **12**

mf *mf*

13

Straining $\text{♩} = 76$

16 **4**

mf

22

24

f *ff*

27 **29** $\text{♩} = 148$ Driving

4 **8**

mf

Marching Bass Drum

Movement I

Jordan Yi

$\text{♩} = 148$ Driving

6 3

12 **12** 16 Straining $\text{♩} = 76$ *mf* *f* *mf*

19 *mf*

23 **24** *f*

27 *f* 29 $\text{♩} = 148$ Driving *ff* 4 *mf*

34 3 *mf* *f* 3

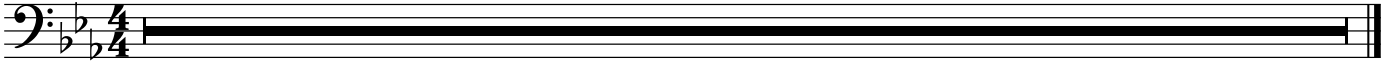
Movement I

Timpani

Jordan Yi

♩ = 148 Driving

TACET



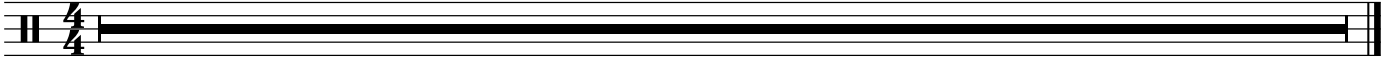
Movement I

Drum Set

Jordan Yi

♩ = 148 Driving

TACET



Cymbals

Movement I

Jordan Yi

♩ = 148 Driving **11** 12 **4** 16 Straining ♩ = 76 **8**

24 24

29 29 ♩ = 148 Driving **13**

Whistle

Movement I

Jordan Yi

The image displays two staves of musical notation for a whistle piece. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 148 Driving. It is divided into three sections with measure counts 6, 4, and 4. A boxed measure number 12 is located at the start of the second section. The second staff starts with a tempo marking of ♩ = 76 Straining and a boxed measure number 16. It is divided into four sections with measure counts 8, 5, 4, and 8. Boxed measure numbers 24 and 29 are placed at the beginning of the second and third sections, respectively. A second tempo marking of ♩ = 148 Driving is placed above the third section. Both staves use a double bar line with repeat dots at the beginning and end of each section, and a single bar line with repeat dots at the end of the entire piece.

Movement I

Xylophone

Jordan Yi

♩ = 148 Driving **11** **12** **4** **16** Straining ♩ = 76

19

24 **24** **3** **3** **3**

29 **29** ♩ = 148 Driving **13**

Movement I

Marimba

Jordan Yi

$\text{♩} = 148$ Driving

2

p *mf*

6

10

12

14

16 Straining $\text{♩} = 76$

19

Marimba

24 **24**

Musical notation for measures 24-26. Measure 24: Treble clef has a quarter rest; Bass clef has a quarter note. Measure 25: Treble clef has eighth-note triplets; Bass clef has eighth-note triplets. Measure 26: Treble clef has a whole rest; Bass clef has a whole rest. The number '3' is written above the triplets in measure 25 and above the whole rests in measure 26.

29 **29** ♩ = 148 Driving

Musical notation for measures 29-32. Measure 29: Treble clef has a continuous eighth-note line starting with a piano (*p*) dynamic; Bass clef has a whole rest. Measure 30: Treble clef continues the eighth-note line; Bass clef has a whole rest. Measure 31: Treble clef continues the eighth-note line; Bass clef has a whole rest. Measure 32: Treble clef continues the eighth-note line; Bass clef has a whole rest. The dynamic changes from *p* to *mf* between measures 29 and 30.

33

Musical notation for measures 33-36. Treble clef has a continuous eighth-note line. Bass clef has whole rests in all four measures.

37

Musical notation for measures 37-38. Treble clef has a continuous eighth-note line. Bass clef has whole rests in both measures.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a quarter note; Bass clef has a whole rest. Measure 40: Treble clef has a quarter note; Bass clef has a whole rest. Measure 41: Treble clef has a quarter rest; Bass clef has a whole rest.

Movement I

Vibraphone

Jordan Yi

$\text{♩} = 148$ Driving

4 2

12 **12** 4 **16** Straining $\text{♩} = 76$

20

24 **24** 3 3 3

29 **29** $\text{♩} = 148$ Driving 2 2 5

Movement I

Jordan Yi

♩ = 148 Driving

mp *ff*

8

16

Straining ♩ = 76

♩ = 148 Driving

24 29

ff

34