



10 13 19  $\text{♩} = 160$

Huge change in energy -

Fl. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Mln. *f*

Tpt. *f*

Tpt. *mp* *f*

Bar. Hn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

B. D.

T. t.

S. D.

T. D.

B. D.

Timp.

Cym.

S. D.

Dr.  $\text{♩} = 160$

Tub. B.

Xyl.

Mar.

Vib.

Pno. 13 19  $\text{♩} = 160$

23 **23** **31**

Fl. Fl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Min. Tpt. Tpt. Bar. Hn. Tbn. Tba. B. D. T.-t. S. D. T. D. B. D. Timp. Cym. S. D. Dr. Tub. B. Xyl. Mar. Vib. Pno.

23 **23** **31**

34 35

Fl. *f* *ff*

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Mln. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Bar. Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

B. D.

T.-t.

S. D.

T. D.

B. D.

Timp.

Cym.

S. D.

Dr.

Tub. B.

Xyl.

Mar.

Vib.

35

Pno.



# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♩♩ Swing Feel ♩ = 92

2 5

*mf*

7

13

13 3

*mp*

♩ = 160 ♩♩ = ♩♩

19

19 23 8

*f*

31

31

*f*

35

35

*f<sup>+</sup>* *ff*

40

40



# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

Musical notation for measures 1-6. Measure 5 is boxed. A fermata is placed over measure 5. The dynamic *mf* is indicated below measure 6.

Musical notation for measures 7-12.

Musical notation for measures 13-18. Measure 13 is boxed. A fermata is placed over measure 18. The dynamic *mp* is indicated below measure 13.

Musical notation for measures 19-24. Measure 19 is boxed. The tempo marking  $\text{♩} = 160$  is shown above measure 19. Measure 23 is boxed. A fermata is placed over measure 24. The dynamic *f* is indicated below measure 19.

Musical notation for measures 31-34. Measure 31 is boxed. The dynamic *f* is indicated below measure 31.

Musical notation for measures 35-39. Measure 35 is boxed. The dynamic *f* is indicated below measure 35. The dynamic *ff* is indicated below measure 38.

Musical notation for measures 40-43. Measure 40 is boxed. The dynamic *ff* is indicated below measure 43.

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

Musical staff 1: Treble clef, key signature of one flat. Measures 1-6. Measure 5 contains a fermata with a '5' above it. Measure 6 contains a fermata with a '2' above it. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat. Measures 7-12. Measure 10 contains an accent (>) over a note.

Musical staff 3: Treble clef, key signature of one flat. Measures 13-18. Measure 13 contains a fermata with a '13' above it. Measure 18 contains a fermata with a '3' above it. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one flat. Measures 19-24. Measure 19 contains a fermata with a '19' above it. Measure 24 contains a fermata with an '8' above it. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one flat. Measures 31-34. Measure 31 contains a fermata with a '31' above it. Measure 34 contains a fermata with a '3' above it. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat. Measures 35-38. Measure 35 contains a fermata with a '35' above it. Measure 38 contains a fermata with a '3' above it. Dynamics: *f+*.

Musical staff 7: Treble clef, key signature of one flat. Measures 39-42. Measure 42 contains a fermata with an '8' above it. Dynamics: *ff*.

# Movement 2

## Sandwich HS 2014

Jordan Yi

Musical score for Movement 2, Sandwich HS 2014, by Jordan Yi. The score is written in G major (one flat) and 4/4 time. It includes a tempo marking of 92 and a "Swing Feel" instruction. The score consists of seven staves of music, with various dynamics and articulations.

Staff 1: Measures 1-6. Tempo:  $\text{♩} = 92$ . "Swing Feel". Dynamics: *mf*. Includes a fermata over measure 5.

Staff 2: Measures 7-12. Dynamics: *mp*.

Staff 3: Measures 13-18. Dynamics: *mp*. Includes a fermata over measure 13.

Staff 4: Measures 19-24. Tempo:  $\text{♩} = 160$ . Dynamics: *f*. Includes a fermata over measure 19 and a fermata over measure 23.

Staff 5: Measures 31-34. Dynamics: *f*. Includes a fermata over measure 31.

Staff 6: Measures 35-39. Dynamics: *f* and *ff*. Includes a fermata over measure 35.

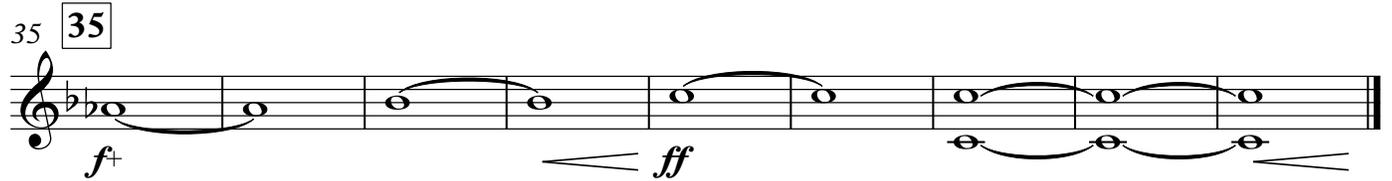
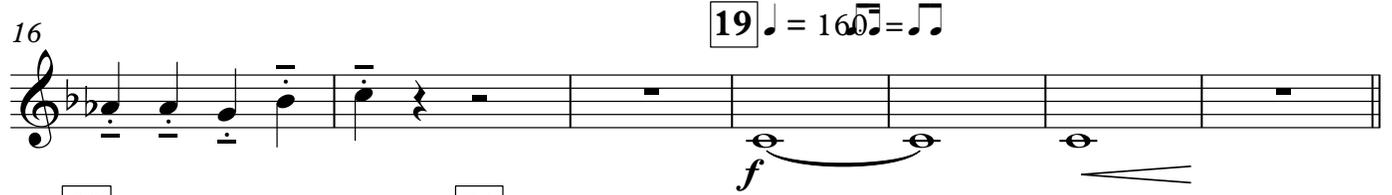
Staff 7: Measures 40-43. Dynamics: *ff*. Includes a fermata over measure 40.

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92



# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

5

2

*mf*

7

13

13

6

19

♩ = 160 ♪ = ♩

*f*

23

23

8

31

*f*

34

35

*f+*

39

*ff*

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

5

2

*mf*

7

3 3

3 3

*mf*

11

3 3

3

3

*mf*

17

3

19 ♩ = 160

*f*

23

23

8

31

*f*

35

35

*f*<sup>+</sup>

*ff*

40

*ff*

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = ♫ Swing Feel ♩ = 92

5

2

*mf*

7

13

*mp*

3

19

*f*

23

8

31

*f*

35

*f+*

*ff*

40

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ Swing Feel ♩ = 92

5

2

*mf*

7

13

13

19

19

23

8

31

31

35

35

*f*

*f*

*f*

*ff*

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ Swing Feel ♩ = 92

5

mf

7

13

13

19

19

23

8

31

31

35

35

f

f

f+

ff

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

5 5

11 13

16 19 ♩ = 160 ♪ = ♩

23 23 8 31

35 35

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



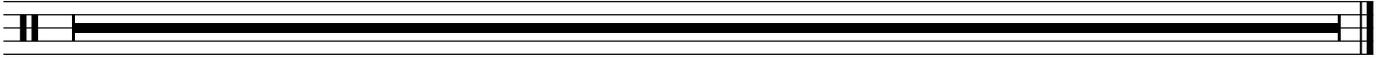
# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



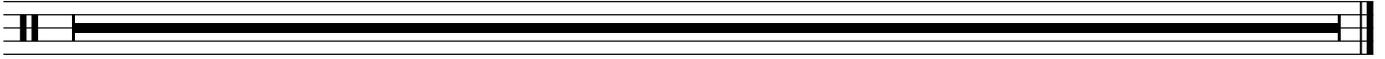
# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



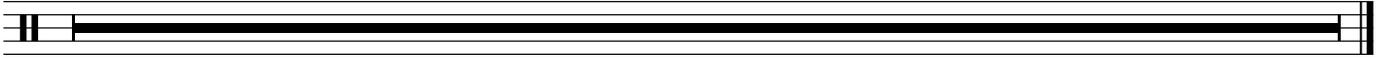
# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



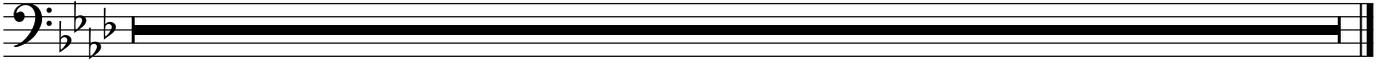
# Movement 2

## Sandwich HS 2014

Jordan Yi

♪ = ♪ Swing Feel ♪ = 92

**TACET**



# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ Swing Feel ♩ = 92

mf

Staff 1: Musical notation for measures 1-4. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes with stems pointing up and down. The dynamics are marked *mf*.

5

Staff 2: Musical notation for measures 5-8. It continues the melody from the previous staff.

9

Staff 3: Musical notation for measures 9-12. It continues the melody from the previous staff.

13

Staff 4: Musical notation for measures 13-18. It continues the melody from the previous staff and ends with a double bar line.

19  $\text{♩} = 160$  4 8 31 4

Staff 5: A long horizontal line representing a rest for 4 measures, followed by a rest for 8 measures, then a rest for 31 measures, and finally a rest for 4 measures. The time signature changes to 2/4.

35 35 9

Staff 6: A long horizontal line representing a rest for 9 measures. The time signature changes to 2/4.

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff is mostly obscured by a thick black horizontal bar. The word "TACET" is printed above the staff. The staff ends with a double bar line.

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff is mostly obscured by a thick black horizontal bar. The word "TACET" is printed above the staff. The staff ends with a double bar line.

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = ♩ Swing Feel ♩ = 92

**TACET**

**TACET**

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

**TACET**



A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff is mostly obscured by a thick black horizontal bar. The word "TACET" is printed above the staff. The staff ends with a double bar line.

# Movement 2

## Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 92 beats per minute with a swing feel. The dynamic is *mf*. The notation consists of a grand staff with a treble and bass clef. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

5 5

Measures 5-8 of the piece. The notation continues from the previous system, maintaining the same key signature and tempo. The right hand continues with its melodic and harmonic lines, and the left hand provides accompaniment.

9

Measures 9-12 of the piece. The notation continues from the previous system, maintaining the same key signature and tempo. The right hand continues with its melodic and harmonic lines, and the left hand provides accompaniment.

13 13

Measures 13-16 of the piece. The notation continues from the previous system, maintaining the same key signature and tempo. The right hand continues with its melodic and harmonic lines, and the left hand provides accompaniment.

17

19 ♩ = 160 ♪ = ♩

Musical notation for measures 17-22. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 begins with a treble clef and a bass clef. Measure 18 contains a whole rest in both staves. Measures 19 and 20 feature a grand staff with a whole note chord in both hands, consisting of the notes G2, B-flat2, D3, F3, A-flat3, and B-flat3. Measures 21 and 22 contain whole rests in both staves.

23

23

31

35

Musical notation for measures 23-35. The notation consists of thick horizontal lines representing sustained chords. The treble clef staff has notes 8, 4, and 9. The bass clef staff has notes 8, 4, and 9. The notes are positioned as follows: measure 23 (8, 8), measure 31 (4, 4), and measure 35 (9, 9). The piece concludes with a double bar line.