

10 13 19 $\text{♩} = 160$

Huge change in energy -

Fl. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Mln. *f*

Tpt. *f*

Tpt. *mp* *f*

Bar. Hn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

B. D.

T. t.

S. D.

T. D.

B. D.

Timp.

Cym.

S. D.

Dr. $\text{♩} = 160$

Tub. B.

Xyl.

Mar.

Vib.

Pno. 13 19 $\text{♩} = 160$

23 **23** **31**

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Mln. *f*

Tpt. *f*

Tpt. *f*

Bar. Hn. *f*

Tbn. *f*

Tba. *f*

B. D.

T.-t.

S. D.

T. D.

B. D.

Timp.

Cym.

S. D.

Dr.

Tub. B.

Xyl.

Mar.

Vib.

Pno. **23** **31**

34 35

Fl. *f* *ff*

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Mln. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Bar. Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

B. D.

T.-t.

S. D.

T. D.

B. D.

Timp.

Cym.

S. D.

Dr.

Tub. B.

Xyl.

Mar.

Vib.

35

Pno.

Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

Musical staff 1: Treble clef, key signature of one flat. Measures 1-6. Measure 5 contains a fermata with a '5' above it. Measure 6 has a '2' above it. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one flat. Measures 7-12. Measure 10 has an accent (>) above it.

Musical staff 3: Treble clef, key signature of one flat. Measures 13-18. Measure 13 is boxed. Measure 18 has a '3' above it. Dynamics include *mp*.

Musical staff 4: Treble clef, key signature of one flat. Measures 19-24. Measure 19 is boxed. Measure 23 is boxed. Measure 24 has an '8' above it. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one flat. Measures 31-34. Measure 31 is boxed. Measure 34 has a sharp sign (#) above it. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one flat. Measures 35-38. Measure 35 is boxed. Measure 38 has a sharp sign (#) above it. Dynamics include *f+*.

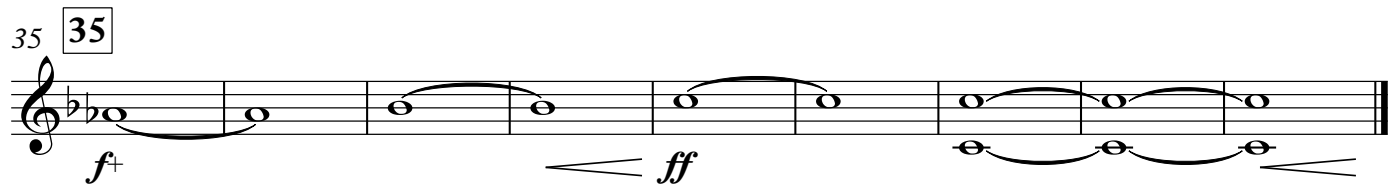
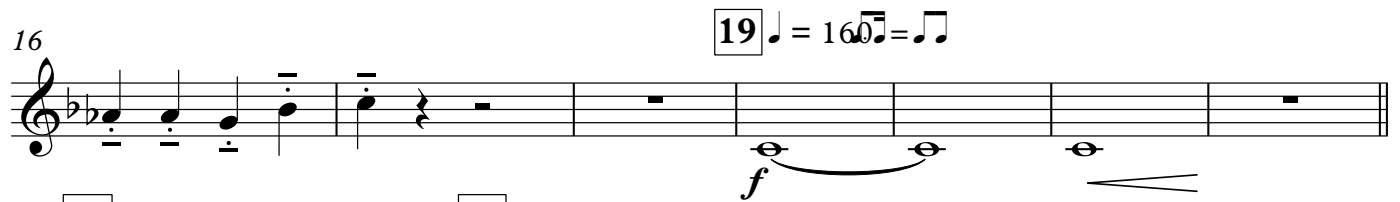
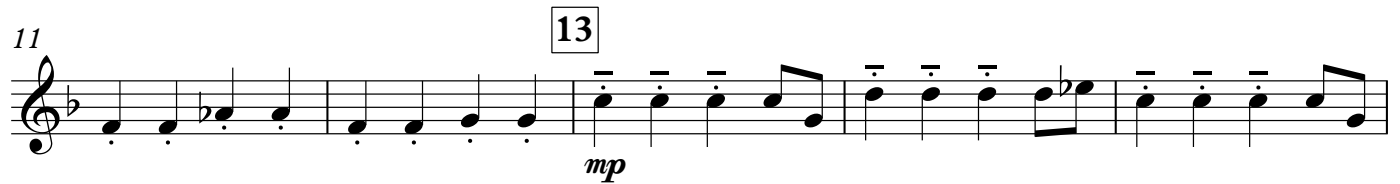
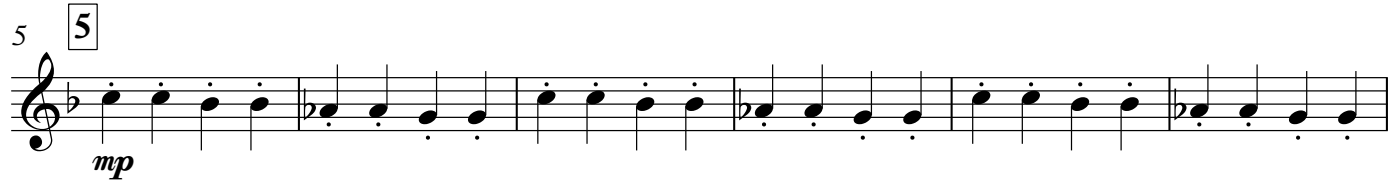
Musical staff 7: Treble clef, key signature of one flat. Measures 39-42. Measure 42 has a fermata with an '8' above it. Dynamics include *ff*.

Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92



Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ Swing Feel ♩ = 92

5

2

mf

7

13

13

19

19

23

8

31

31

35

35

f

f

f+

ff

Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

5 5

11 13

16 19 ♩ = 160 ♩ = ♪

23 23 8 31

35 35

Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



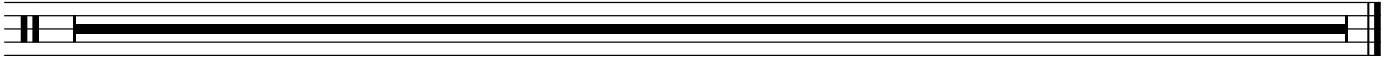
Movement 2

Sandwich HS 2014

Jordan Yi

♪ = ♪ Swing Feel ♪ = 92

TACET



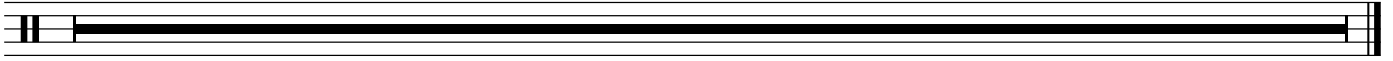
Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



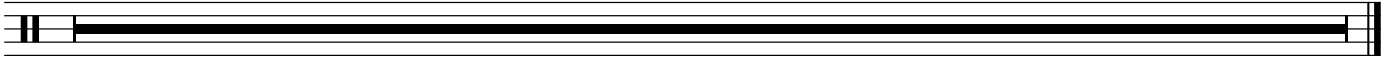
Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



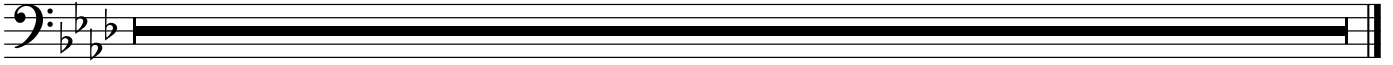
Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ Swing Feel ♩ = 92

mf

5 5

9

13 13

19 19 ♩ = 160 ♩ = ♪ 23 31 4 8 4

35 35 9

Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff is mostly obscured by a thick black horizontal bar. The word "TACET" is printed above the staff. The staff ends with a double bar line.

Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET



A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff is mostly obscured by a thick black horizontal bar. The word "TACET" is printed above the staff. The staff ends with a double bar line.

Movement 2

Sandwich HS 2014

Jordan Yi

♪ = ♩ Swing Feel ♩ = 92

TACET

TACET

Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

TACET

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff is mostly obscured by a thick, solid black horizontal bar that spans the width of the page. The word "TACET" is printed in bold, uppercase letters above the staff, centered horizontally. The bar ends with a double bar line on the right side.

Movement 2

Sandwich HS 2014

Jordan Yi

♩ = ♪ = Swing Feel ♩ = 92

Measures 1-4 of the piece. The music is in 4/4 time with a swing feel. The key signature has three flats (B-flat, E-flat, A-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation consists of a treble and bass staff with chords and melodic lines.

Measures 5-8 of the piece. Measure 5 is marked with a box containing the number 5. The musical notation continues with chords and melodic lines in the treble and bass staves.

Measures 9-12 of the piece. Measure 9 is marked with the number 9. The musical notation continues with chords and melodic lines in the treble and bass staves.

Measures 13-16 of the piece. Measure 13 is marked with a box containing the number 13. The musical notation continues with chords and melodic lines in the treble and bass staves.

17

19 ♩ = 160 ♪ = ♩

Musical notation for measures 17-22. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 18 contains a quarter rest, a quarter note G4, and a quarter note G4. Measure 19 contains a half note chord of G4, B-flat4, and D5. Measure 20 contains a half note chord of G4, B-flat4, and D5. Measure 21 contains a half note chord of G4, B-flat4, and D5. Measure 22 contains a quarter rest, a quarter note G4, and a quarter note G4.

23

23

31

35

Musical notation for measures 23-35. The notation consists of thick horizontal lines representing sustained chords. Measure 23 has a chord of G4, B-flat4, and D5. Measure 31 has a chord of G4, B-flat4, and D5. Measure 35 has a chord of G4, B-flat4, and D5. The numbers 8, 4, and 9 are placed above and below the lines to indicate fingerings for the right and left hands respectively.