

Movement III

Jordan Yi

$\text{♩} = 148$

Flute

Flute

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Mellophone in F

Trumpet in B \flat

Trumpet in B \flat

Baritone Horn

Trombone

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Cymbals

Marimba

$\text{♩} = 148$

FX 4 (Atmosphere)

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Saxophone) and brass (Mellophone, Trumpet, Baritone Horn, Trombone, Tuba) parts feature melodic lines with dynamic markings of *ff*, *mf*, and *f*. The percussion section includes Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Cymbals. The Marimba and FX 4 (Atmosphere) parts are also present. The tempo is marked as quarter note = 148.

13

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Min. *f*

Tpt. *f*

Bar. Hn. *f*

Tbn. *f*

Tba. *f*

S. D.

T. D.

B. D.

Cym.

Mar.

FX 4

13

20 21 27

Fl. *f*

Cl. *fp* *f* *f*

Alto Sax. *fp* *f* *f*

Ten. Sax. *f* *f*

Min. *fp* *f* *f*

Tpt. *f*

Tbn. *f* *f*

Tba. *f* *f*

Bar. Hn. *f* *f*

S. D.

T. D.

B. D.

Cym.

Mar.

21 27

FX 4

Musical score for a symphony orchestra, measures 32-41. The score includes parts for Flutes (Fl.), Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Percussion (Perc.), and Keyboard (Mar., FX 4). The score features dynamic markings such as *f* and *ff*, and a tempo marking of quarter note = 160. Measure numbers 37 and 41 are indicated in boxes. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature.

44

45

49

Fl.

Cl.

Alto Sax.

Ten. Sax.

Mln.

Tpt.

Bar. Hn.

Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

45

49

FX 4

54 57 61

Fl.

Cl.

Alto Sax.

Ten. Sax.

Mtn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

FX 4

57 61

66

YOU!

72

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Mln.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

FX 4

72

74

76

Fl. *f* *ff* *mf* *ff*

Fl. *f* *ff* *mf* *ff*

Cl. *f* *ff* *mf* *ff*

Cl. *f* *ff* *mf* *ff*

Alto Sax. *f* *ff* *mf* *ff*

Ten. Sax. *f* *ff* *mf* *ff*

Mln. *f* *f* *ff* *mf* *ff*

Tpt. *f* *f* *ff* *mf* *ff*

Tpt. *f* *ff* *mf* *ff*

Bar. Hn. *f* *ff* *mf* *ff*

Tbn. *f* *ff* *mf* *ff*

Tba. *f* *ff* *mf* *ff*

S. D.

T. D.

B. D.

Cym.

Mar.

76

FX 4

Movement III

Flute

Jordan Yi

♩=148

2 3

ff *mf* *f*

10 13 3

17 *f*

21 21 27 6 3 *f*

33 *f*

♩=160

37 37 41 45 3 4

ff

46

49 49 57 61 8 4

65 YOU!

3

2

Flute

72 72

f

74

f

76 76

f *ff* *ff* *mf* *ff*

Movement III

Flute

Jordan Yi

♩ = 148

ff *mf* *f*

10 13 3

17 *f*

21 21 27 6 3 *f*

33 *f*

37 37 ♩ = 160 3 41 4 45 *ff*

46

49 49 57 4 61

65 2

2

Flute

72 72

f

Measures 72 and 73 of the flute part. Both measures contain a continuous sixteenth-note scale starting on G4 and ascending to G5. The notes are beamed together. A dynamic marking of *f* is placed below the first measure. A long slur covers the entire passage.

74

Measures 74 and 75 of the flute part. Both measures contain a continuous sixteenth-note scale starting on G4 and ascending to G5. The notes are beamed together. A long slur covers the entire passage.

76 76

f *ff* *mf* *ff*

Measures 76 through 80 of the flute part. Measure 76 starts with a whole note G4, followed by a whole note A4. Measure 77 has a whole note B4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 contains a sixteenth-note scale starting on G4 and ascending to G5, with accents over each note. Dynamic markings are *f* at the start, *ff* under the first two notes, *mf* under the first note of the scale, and *ff* under the last two notes. A long slur covers the scale in measure 80.

Movement III

Clarinet in B \flat

Jordan Yi

$\text{♩} = 148$

2

ff

3

mf

f

10

13

3

f

18

21

24

27

3

fp

f

31

f

$\text{♩} = 160$

37

37

3

41

4

45

ff

46

49

49

8

57

4

61

65

2

3

Clarinet in B \flat

72 72

f

Musical staff for measures 72-73. The staff contains two measures of music. Measure 72 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (*f*) dynamic. The music consists of eighth-note patterns with slurs and ties. Measure 73 continues the pattern. The staff ends with a double bar line.

74

Musical staff for measures 74-75. The staff contains two measures of music. Measure 74 continues the eighth-note patterns from the previous staff. Measure 75 continues the pattern. The staff ends with a double bar line.

76 76

f *ff* *mf* *ff*

Musical staff for measures 76-77. The staff contains two measures of music. Measure 76 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (*f*) dynamic. The music consists of quarter notes with slurs and ties. Measure 77 continues the pattern. The staff ends with a double bar line.

Movement III

Clarinet in B \flat

Jordan Yi

$\text{♩} = 148$

2 3

ff *mf* *f*

10 13 3 *f*

18 21

24 27 3 *fp* *f* *f*

32 *f*

37 37 $\text{♩} = 160$ 41 4 45

46

49 49 8 57 4 61

65 2

2

Clarinet in B \flat

72 72

f

Two musical staves for measures 72 and 73. The key signature has one flat (B-flat major). The music consists of eighth-note patterns with slurs and ties. The first staff starts with a dynamic marking of *f*.

74

Two musical staves for measures 74 and 75. The music continues with eighth-note patterns and slurs.

76 76

f *ff* *mf* *ff*

A single musical staff for measures 76 through 80. Measure 76 starts with a dynamic marking of *f*. Measures 77 and 78 feature accents and a dynamic marking of *ff*. Measures 79 and 80 feature accents and a dynamic marking of *mf*, with the final measure ending in *ff*. The staff concludes with a double bar line.

Movement III

Alto Saxophone

Jordan Yi

$\text{♩} = 148$
2
ff 3 *mf* *f*

10 13 3 *f*

18 21

24 27 3 *fp* *f*

31 *f* *f*

37 37 $\text{♩} = 160$ 41 4 45 *ff*

46

49 49 8 57 4 61

65 3 2

2

Alto Saxophone

72 72

ff

This musical staff covers measures 72 through 75. It begins with a treble clef and a key signature of one sharp (F#). Measure 72 starts with a whole rest, followed by a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 73 contains a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, and a quarter note D5 with a sharp sign. Measure 74 features a quarter note E5 with a sharp sign, a quarter note F#5 with a sharp sign, and a quarter note G5 with a sharp sign. Measure 75 concludes with a whole rest. The dynamic marking *ff* is positioned below the first measure.

76 76

f *ff* *mf* *ff*

This musical staff covers measures 76 through 80. It begins with a treble clef and a key signature of one flat (Bb). Measure 76 starts with a whole note Bb4, followed by a whole note C5, and a whole note D5. Measure 77 contains a whole note E5, a whole note F#5, and a whole note G5. Measure 78 features a whole note A5, a whole note Bb5, and a whole note C6. Measure 79 consists of a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 80 concludes with a quarter note A6, a quarter note Bb6, and a quarter note C7. The dynamic markings *f*, *ff*, *mf*, and *ff* are placed below the first, second, fifth, and sixth measures respectively.

Tenor Saxophone

Movement III

Jordan Yi

$\text{♩} = 148$

2 **3** **3** **3**

ff *mf* *f*

10 **13** *f*

16 *f*

21 **21** **5** **27** *f*

31 *f* *f*

37 **37** $\text{♩} = 160$ **3** **41** **4** **45** **3** *ff*

49 **49**

54

57 **57** **4**

Tenor Saxophone

61 61

66

72 72

f

76 76

f *ff* *mf* *ff*

Movement III

Mellophone in F

Jordan Yi

$\text{♩} = 148$

ff *ff* *f*

3 2

10 13 *f*

16 *f*

21 21 *fp*

27 27 *f* *f*

32 *f*

37 37 $\text{♩} = 160$ 41

43 45 4

49 49 8 57 4

Mellophone in F

61 **61**

Musical staff 61-65: Treble clef, key signature of one flat (Bb). Measures 61-65 contain eighth notes with accents and rests.

66

Musical staff 66-71: Treble clef, key signature of one flat (Bb). Measures 66-71 contain chords and triplets with accents. Measure 71 ends with a double bar line and a '2' indicating a repeat.

72 **72**

Musical staff 72-75: Treble clef, key signature of one flat (Bb). Measures 72-75 contain eighth notes with accents and slurs. Dynamics include *ff* and *f*.

76 **76**

Musical staff 76-80: Treble clef, key signature of one flat (Bb). Measures 76-80 contain half notes, quarter notes, and eighth notes with accents. Dynamics include *f*, *ff*, *mf*, and *ff*.

Movement III

Trumpet in B \flat

Jordan Yi

$\text{♩} = 148$

ff *ff* *f*

10

13

17

f

21

21

27

3

f

33

f

37

37

$\text{♩} = 160$

3

41

ff

43

45

4

49

49

57

4

61

2

3

2

Trumpet in B \flat

72 72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one flat (B \flat). Measure 72 starts with a whole rest. Measure 73 contains a quarter rest, a quarter note G \sharp with a grace note, and a quarter note A \sharp . Measure 74 contains a quarter rest, a quarter note G \sharp with a grace note, and a quarter note F. Measure 75 contains a quarter rest, a quarter note G \sharp with a grace note, and a quarter note A \sharp . Dynamics include *ff* under measure 73 and *f* under measure 75.

76 76

Musical staff for measures 76-80. The staff is in treble clef with a key signature of one flat (B \flat). Measure 76 starts with a whole note G \flat . Measure 77 contains a whole note G \flat . Measure 78 contains a whole note G \flat . Measure 79 contains a whole note G \flat . Measure 80 contains a whole note G \flat . Dynamics include *f* under measure 76, *ff* under measure 77, *mf* under measure 80, and *ff* under measure 80. There are crescendo and decrescendo hairpins between measures 76-77 and 77-78, and a long crescendo hairpin under measure 80.

Movement III

Trumpet in B \flat

Jordan Yi

$\text{♩} = 148$

10

13

17

21

27

33

37

41

43

45

49

57

61

65

ff

f

f

f

ff

3

2

3

6

3

3

3

8

4

3

4

2

3

Movement III

Baritone Horn

Jordan Yi

$\text{♩} = 148$

ff *ff* *f*

3 2

10 13

f

17

f

21 21 27

5

f

31

f

$f = 160$

37 37 41 45 3

ff

49 49

54

57 57 4

Baritone Horn

61 **61**

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. It contains rhythmic patterns of eighth and sixteenth notes with accents (>) above them. Measure 61 starts with a quarter rest, followed by eighth notes. Measures 62-65 continue with similar rhythmic patterns.

66

Musical staff for measures 66-71. Measure 66 has a quarter rest. Measures 67-70 feature eighth notes with accents, including a triplet of eighth notes in measure 69. Measure 71 contains a whole note with a fermata and a second ending bracket labeled '2'. The staff ends with a double bar line and repeat sign.

72 **72**

Musical staff for measures 72-75. The staff is in bass clef with a key signature of two flats. It contains a series of half notes with a dynamic marking of *f* (forte) below the first measure.

76 **76**

Musical staff for measures 76-81. Measure 76 has a half note with a dynamic marking of *f*. Measures 77-78 have half notes with a dynamic marking of *ff* (fortissimo) and hairpins (< and >) indicating a crescendo. Measure 79 has a half note with a dynamic marking of *mf* (mezzo-forte). Measures 80-81 feature eighth notes with accents and a dynamic marking of *ff* at the end.

Movement III

Trombone

Jordan Yi

♩ = 148

ff ff f

10

f

17

f

21

f

31

f

35

f ff

41

f

Trombone

48

49

53

57 57

61

4

65

72

72

76

76

Movement III

Tuba

Jordan Yi

$\text{♩} = 148$

10 *ff* 13

17 *f*

21 21 27 5

32 *f* 41 4

37 37 $\text{♩} = 160$ 41 4

45 45 49 3

52

57 57 4

Tuba

61 61

Staff 1: Measures 61-65. Bass clef, key signature of two flats. The music consists of eighth notes with accents and rests. Measure 61 starts with a quarter rest, followed by eighth notes in measures 62, 63, 64, and 65.

66

Staff 2: Measures 66-71. Bass clef, key signature of two flats. Measure 66 has a quarter rest. Measures 67-70 contain eighth notes with accents. Measure 71 features a triplet of eighth notes, followed by a double bar line and a fermata. A dynamic hairpin is shown below the staff.

72 72

Staff 3: Measures 72-75. Bass clef, key signature of two flats. The music consists of quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

76 76

Staff 4: Measures 76-81. Bass clef, key signature of two flats. Measure 76 has a quarter rest and a dynamic marking of *f*. Measures 77-78 have quarter notes with accents and a dynamic marking of *ff*. Measures 79-80 have quarter notes with accents. Measure 81 features a triplet of eighth notes with accents, followed by a double bar line and a fermata. Dynamic markings of *mf* and *ff* are placed below the staff.

Movement III

Snare Drum

Jordan Yi

♩=148

Musical notation for snare drum, measures 1-4. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes with an accent. Measure 3 has a quarter note followed by an eighth note with a grace note. Measure 4 has a quarter note followed by a triplet of eighth notes.

Musical notation for snare drum, measures 5-8. Measure 5 has a triplet of eighth notes with an accent. Measure 6 has a triplet of eighth notes with an accent and a quarter rest. Measure 7 has a quarter rest. Measure 8 has a quarter note.

Musical notation for snare drum, measures 9-12. Measure 9 has a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter rest.

Musical notation for snare drum, measures 13-16. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 has a quarter rest. Measure 16 has a quarter rest.

Musical notation for snare drum, measures 17-20. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest.

Musical notation for snare drum, measures 21-24. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest.

Marching Tenor Drums

Movement III

Jordan Yi

♩=148

TACET

A musical staff with a treble clef and a 4/4 time signature. A thick black horizontal bar covers the entire staff, indicating a TACET section. The staff ends with a double bar line.

Movement III

Marching Bass Drum

Jordan Yi

♩=148

8 3

13 13 21 27 10

8 6 10

37 37 ♩=160 41 45 4

4 4 4

49 49 57 61

8 4

ff

64 5

72 72 76 8

4 8

Cymbals

Movement III

Jordan Yi

$\text{♩} = 148$

$\text{||} \frac{4}{4} \text{||}$ **TACET** $\text{||} \text{||}$

Movement III

Marimba

Jordan Yi

$\text{♩} = 148$

8 3

13 **13** 8 21 6 27 10

8 6 10

37 **37** $\text{♩} = 160$ 4 41 4 45 4

4 4 4

49 **49** 8 57 4 61 5 5

8 4 5 5

72 **72** 4 76 8

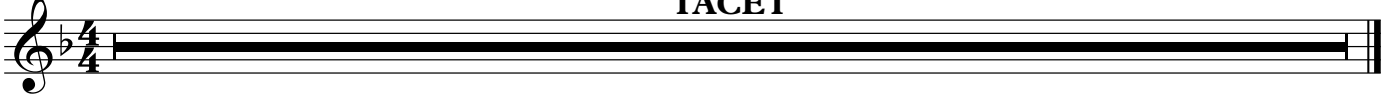
4 8

Movement III

Jordan Yi

♩=148

TACET



A musical staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The staff is mostly obscured by a thick black horizontal bar. Above the staff, the tempo marking '♩=148' is present. The word 'TACET' is written in bold capital letters above the black bar. The staff ends with a double bar line.