

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$

5

Flute *f*

Flute *f*

Clarinet in B $\flat$

Clarinet in B $\flat$

Alto Saxophone *mf*

Tenor Saxophone *f* *mf*

Mellophone in F *mf*

Trumpet in B $\flat$

Trumpet in B $\flat$

Baritone Horn *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Bass Drum

Tam-tam

General percussion groove (needs developing to increase velocity for the "chase")

Snare Drum

Marching Tenor Drums

Marching Bass Drum

$\text{♩} = 120$

5

Marimba

$\text{♩} = 120$

5

FX 4 (Atmosphere)

6 9

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Mln. *f*

Tpt. *f*

Tpt. *f*

Bar. Hn. *f*

Tbn. *f*

Tba. *f*

B. D.

T.-t.

S. D.

T. D.

B. D.

9

Mar.

9

FX 4

12 17

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Mn.  
Tpt.  
Tpt.  
Bar. Hn.  
Tbn.  
Tba.  
B. D.  
T.-t.  
S. D.  
T. D.  
B. D.  
Mar.  
FX 4

17

18

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Mln.  
Tpt.  
Tpt.  
Bar. Hn.  
Tbn.  
Tba.  
B. D.  
T-t.  
S. D.  
T. D.  
B. D.  
Mar.  
FX 4

24 25 29

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Mln. *f*

Tpt. *f*

Tpt. *f*

Bar. Hn. *f*

Tbn. *f*

Tba. *mf* *f*

B. D.

T.-t.

S. D.

T. D.

B. D.

25 29

Mar.

25 29

FX 4

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Mellophone, Trumpet 1 and 2, Baritone Horn, Trombone, and Tuba. The second system contains staves for Bass Drum, Tom-tom, Snare Drum, Tom Drum, Bass Drum, and Maracas. The third system contains a staff for FX 4. Measure numbers 24, 25, and 29 are indicated in boxes above the first three staves of each system. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked throughout. The music features rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 4/4.

30

Fl.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Mln.  
Tpt.  
Tpt.  
Bar. Hn.  
Tbn.  
Tba.  
B. D.  
T.-t.  
S. D.  
T. D.  
B. D.  
Mar.  
FX 4

36 **38** *accel.*  $\text{♩} = 168$  **42**

Fl. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Mln. *ff*

Tpt. *ff*

Tpt. *ff*

Bar. Hn. *ff*

Tbn. *ff*

Tba. *ff*

B. D.

T.-t.

S. D. driving battery lines following winds accented line

T. D.

B. D.

*accel.*  $\text{♩} = 168$  **38** driving 8ths or 16ths to end **42**

Mar.

*accel.*  $\text{♩} = 168$  **38** **42**

FX 4

48

detective makes the catch

52

56

Cuffs on and case closed - victorious

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system contains staves for Baritone Horn (Bar. Hn.), B. D. (Bass Drum), T. t. (Tom-tom), S. D. (Snare Drum), T. D. (Tenor Drum), and B. D. (Bass Drum). The woodwinds and brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The percussion instruments are marked with rests.

48

52

56

Musical score for Maracas (Mar.). The score is divided into two systems. The first system contains staves for Maracas (Mar.). The second system contains staves for FX 4. The Maracas play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The FX 4 instrument is marked with rests.

48

52

56

Musical score for FX 4. The score is divided into two systems. The first system contains staves for FX 4. The second system contains staves for FX 4. The FX 4 instrument is marked with rests.



Flute

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$

4

5

*f*

8

9

12

17

21

25

*f*

29

33

accel. . . . .

38  $\text{♩} = 168$

3

Flute

41 42

detective makes the catch *ff*

47 48

52 *f* 56 + *ff* +

52 **4** Cuffs on and case closed - victorious

Flute

# Movement 4

## Sandwich HS 2014

Jordan Yi

♩=120

4

5

*f*

8

9

*f*

12

17

17

21

25

25

*f*

29

29

33

accel. . . . .

38

38

♩=168

3

Flute

41 42

*ff*

47 48

*f* + *ff* +

52 52 56

*ff*

Clarinet in B $\flat$

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$   
4 5 4 9  
*f*

14 17

19

25 25  
*f*

29 29

33 33  
accel.

38 38  $\text{♩} = 168$  42  
3 42  
*ff*

47 48  
*f* + *ff* +

52 52 56  
4  
*ff*

# Movement 4

## Sandwich HS 2014

Clarinet in B $\flat$

Jordan Yi

$\text{♩} = 120$

4 5 4 9

*f*

11

17 17

24 25

*f*

29 29

33 accel. . . . .

38 38  $\text{♩} = 168$  42 3

*ff*

47 48

*f* + *ff* +

52 52 56 4

*ff*

Alto Saxophone

# Movement 4

## Sandwich HS 2014

Jordan Yi

♩=120

3

5

*mf*

9

9

2

*f*

17

17

22

25

4

29

29

*f*

34

accel. . . . .

38

38

♩=168

3

42

*ff*

47

48

*f*

*ff*

52

52

4

56

*ff*

Tenor Saxophone

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$

First musical staff, starting with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with beams.

Second musical staff, starting with a measure rest labeled '4'. The music begins with a dynamic marking of *mf*. A circled number '5' is placed above the second measure. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with beams.

Third musical staff, starting with a measure rest labeled '7'. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with beams.

Fourth musical staff, starting with a measure rest labeled '9'. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with beams.

Fifth musical staff, starting with a measure rest labeled '13'. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with beams.

Sixth musical staff, starting with a measure rest labeled '17'. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with beams.

Seventh musical staff, starting with a measure rest labeled '21'. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with beams.

Eighth musical staff, starting with a measure rest labeled '25'. The staff contains a single measure with a whole rest, with a circled number '4' placed above the rest. The staff ends with a double bar line.



Tenor Saxophone

29

*f*

32

34

*accel.*

38

$\text{♩} = 168$   
3

42

*ff*

47

48

*f* + *ff* +

52

56

*ff*

Mellophone in F

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$

3

5

*mf*

9

9

2

*f*

17

17

22

25

4

29

29

*f*

34

accel. . . . .

38

38

$\text{♩} = 168$

3

42

*ff*

48

48

*f*

*ff*

52

52

4

56

*ff*

Trumpet in B $\flat$

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$

4 5 4 9

*f*

14 17

19

25 25 29

4

*f*

33 *accel.* . . . . .

38 38 42  $\text{♩} = 168$

3

*ff*

48 48

*f* + *ff* +

52 52 56

4

*ff*

Trumpet in B $\flat$

# Movement 4 Sandwich HS 2014

Jordan Yi

♩=120

4 5 4 9

*f*

12

17 17

24 25 4 29

*f*

32 accel. . . . .

38 38 ♩=168 42

3

*ff*

48 48

*f* + *ff* +

52 52 4 56

*ff*

Baritone Horn

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$

*f*

4

5

*mf*

6

9

9

*f*

13

17

17

21

25

25

4

Baritone Horn

29 29

*f*

32

34 accel. . . . .

38 38 ♩ = 168 42

48 48

52 52 56

Trombone

# Movement 4

## Sandwich HS 2014

Jordan Yi

♩=120

*f*

4

5

*mf*

6

9

9

*f*

13

17

17

21

25

25

4

Trombone

29 29

*f*

32

34 accel. . . . .

*ff*

38 38 ♩ = 168 42

*ff*

48 48

*f* + *ff* +

52 52 56

*ff*





Tuba

41

42

Musical staff 1: Bass clef, key signature of two flats. Measures 41-47. Measure 42 is boxed. Dynamics include *ff* and accents.

48

48

52

Musical staff 2: Bass clef, key signature of two flats. Measures 48-55. Measure 48 is boxed. Dynamics include *f*, *ff*, and a crescendo hairpin.

56

56

Musical staff 3: Bass clef, key signature of two flats. Measures 56-60. Measure 56 is boxed. Dynamics include *ff* and a decrescendo hairpin.

Bass Drum

# Movement 4

## Sandwich HS 2014

Jordan Yi

♩=120

**TACET**



Tam-tam

# Movement 4

## Sandwich HS 2014

Jordan Yi

♩=120

**TACET**





2

# Snare Drum

25 25 4 29

31

34 accel. . . . .

38 38 ♩ = 168 42 48

38 driving battery lines following winds accented line

4 6 4

52 52 4 56 4

Marching Tenor Drums

# Movement 4

## Sandwich HS 2014

Jordan Yi

♩=120



5 **5**



9 **9**



13



17 **17**



21



25 **25**

**4**

**29**



33

*accel.* . . . . .



38 **38** ♩=168

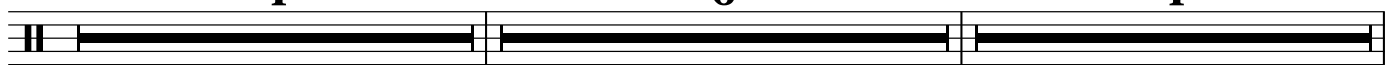
**4**

**42**

**6**

**48**

**4**



2

Marching Tenor Drums

52 **52**

**56**

**4**

**4**





Marching Bass Drum

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$



5 **5**



9 **9**



13



17 **17**



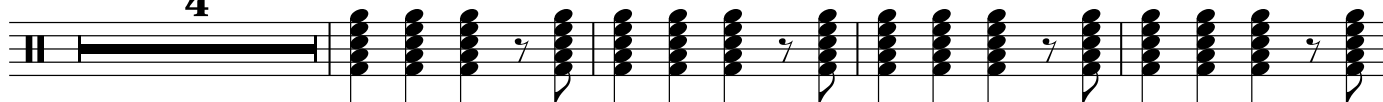
21



25 **25**

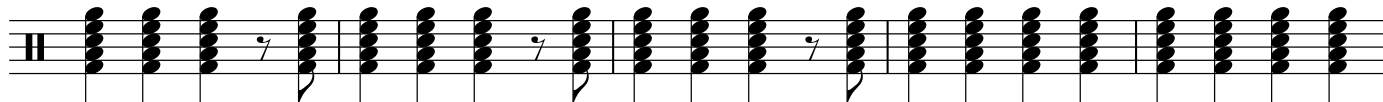
**4**

**29**



33

*accel.* - - - - -



38 **38**  $\text{♩} = 168$

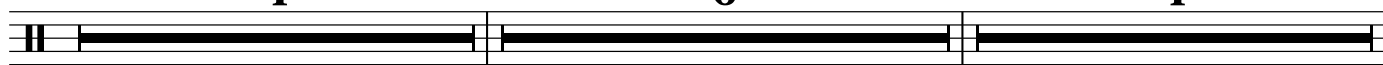
**4**

**42**

**6**

**48**

**4**



2

Marching Bass Drum

52 52

56

**4**

**4**



Marimba

# Movement 4

## Sandwich HS 2014

Jordan Yi

$\text{♩} = 120$

4 5 4 9 8

4 4 8

17 17 25 29 accel. . . . .

8 4 7 2

8 4 7 2

38 38 42 48  $\text{♩} = 168$

driving 8ths or 16ths to end

4 6 4

4 6 4

52 56

4

4

# Movement 4

## Sandwich HS 2014

Jordan Yi

♩=120

5 4

9 9 6 17 8

25 25 29 7 accel. 2

38 38 ♩=168 4 42 6 48 4

52 52 4 56 4