WIND and PERCUSSION--SENIOR LEVEL
AUDITION ETUDES
SET II

WINDS: All Winds required to play:
1) IMEA Scale Sheet:
   3 MinuteTime Limit
   All Notes Tongued
2) Sight reading
3) Etudes: SET 2

FLUTE/PICCOLO
Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music
1) Etude #8, Begin at Tempo I (Recapitulation)-Fine , (p. 27)
2) Allegro con fuoco by Andersen, Begin at Key Change-Fine, (p.63)

OBOE/ENGLISH HORN
48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music
1) Etude #27 - Largo lagrimoso, Meas. 1-Fine, (p. 14)
2) Etude #28 - Allegro spiritoso, Meas. 1-Fine, (p. 14)

BASSOON
Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer
1) Etude #26 - Scherzo, Meas. 1-Fine, (pp. 98-99)
2) Etude #39 - Largo, Meas. 1-Fine, (pp. 110-111)

CLARINET-Eb/Bb SOPRANO
32 Etudes for Clarinet, C. Rose; Carl Fischer
1) Etude #5 - Adagio, Meas. 1-Fine, (p. 6)
2) Etude #14 - Tempo di Polacca, Meas. 1-Fine, (p. 15)

CLARINET-ALTO/BASS/CONTRA
21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music
1) Etude #1 - Allegro con moto, Meas. 1-Fine, (p. 3)
2) Etude #5 - Allegro moderato, Meas. 1-52, (pp. 8-9)

SAXOPHONE
27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo Iasilli; Carl Fischer
1) Etude - #3 - Largo, Meas. 1-32, (pp. 7-8)
2) Etude - #20 - Allegro moderato, Meas. 1-78, (pp. 47-48)

TRUMPET
Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
1) Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (p. 295)
2) Caprice and Variations # 8 (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 328)

HORN
335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music
1) Etude # 69 - Allegretto moderato, Meas. 1-47, (pp. 88-89)
2) Etude in D Minor, Larghetto, Meas. 1-Fine, (p. 48)

TROMBONE
Selected Studies for Trombone, H. Voxman; Rubank, Inc.
1) Etude in C Major - Largo cantabile by Gatti; Meas. 1-Fine, (p. 19)
2) Etude in A Minor - Allegro moderato by Rossari; Meas. 1-Fine, (p. 20)

BASS TROMBONE
Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.
1) Etude #3 - Allegro misterioso, Meas. 1-Fine, (p. 5)
2) Etude #14 - Andante sostenuto, Meas. 46-70, (pp. 18-19)

EUPHONIUM BC
Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer
1) Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (pp. 218-219)
2) Caprice and Variations # 7, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 244)

EUPHONIUM TC
Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer
1) Etude #11 - Allegretto, (14 Characteristic Studies),Meas. 1-Fine, (p. 295)
2) Caprice and Variations # 8, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 328)

TUBA
70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music
1) Etude #16 - Allegretto, Meas. 1-Fine, (p. 15)
2) Etude #20 - Lento, Meas. 1-Fine, (p.19)

PERCUSSION:
Band & Orchestra
All Percussion required to play:
1) Sight reading
2) Etudes: SET 2

SNARE DRUM
Portraits in Rhythm, Anthony J. Cirone; Belwin
1) Etude #23, Meas. 1-Fine, (p. 25)

TYMPANI
The Solo Timpanist, Vic Firth; Carl Fischer
1) Etude #15, Meas. 1-8 and 26-47, (p.27)

KEYBOARD
Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.
1) Etude #15, Meas. 1-25, (p. 73)

AUXILIARY PERCUSSION
Crash Cymbals - Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll
Romeo and Juliet, Peter Tchaikovsky (Letter "O" to Letter "U") - pp. 78-79
Tambourine - Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll
The Nutcracker Suite, Peter Tchaikovsky ("Trepak" - ALL/"Arabe" - ALL) - pp. 116-117

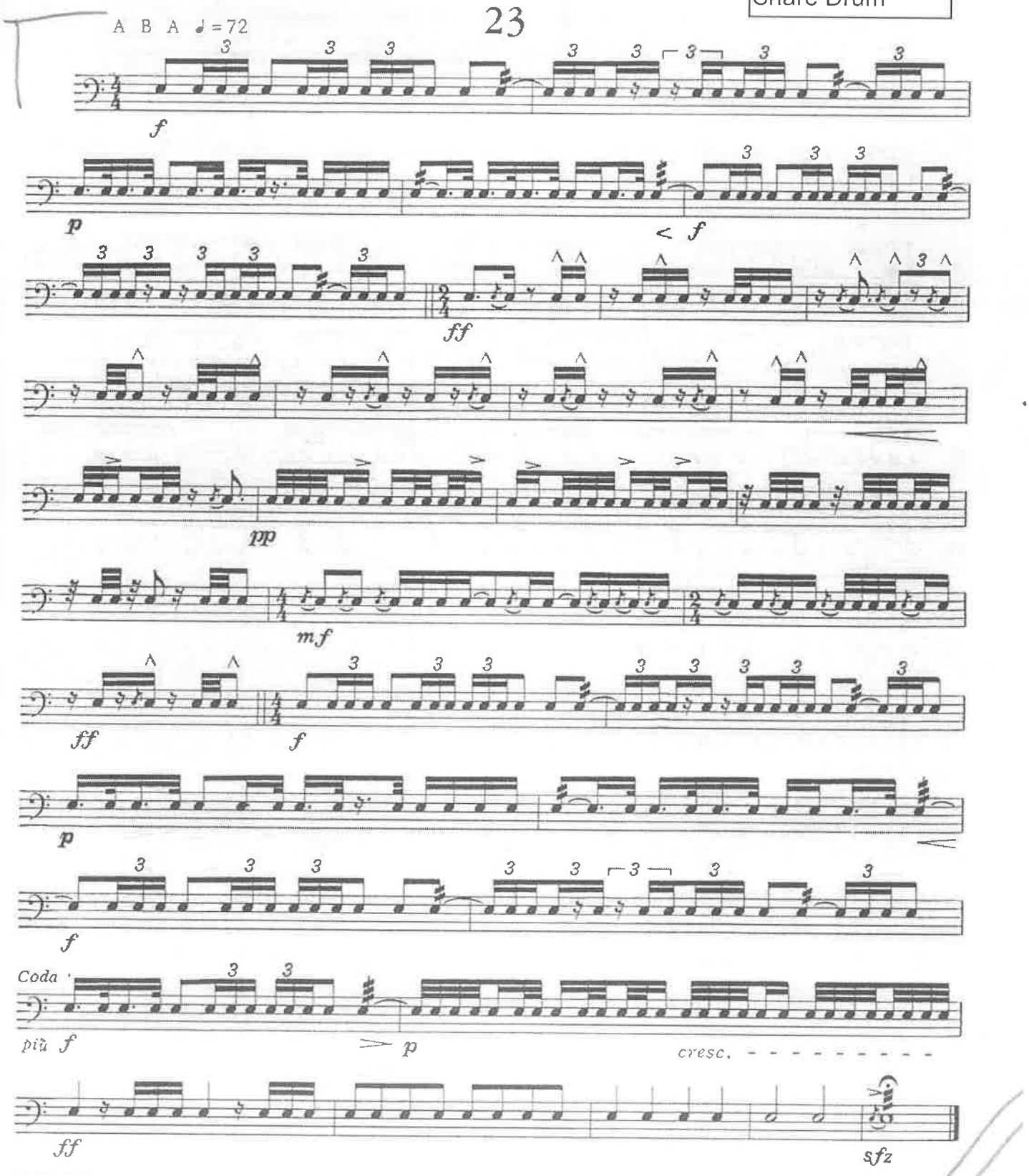
ORCHESTRA WINDS & PERCUSSION
If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

Winds:
1) IMEA required scales
2) One of the IMEA required etudes
3) Sight-reading
4) Prepared excerpts from the current performance repertoire. Students will be sent applicable excerpts (not complete parts) along with the All-State invitation. The complete excerpt list will be posted on the ILMEA web site after the selection meeting at the end of November.

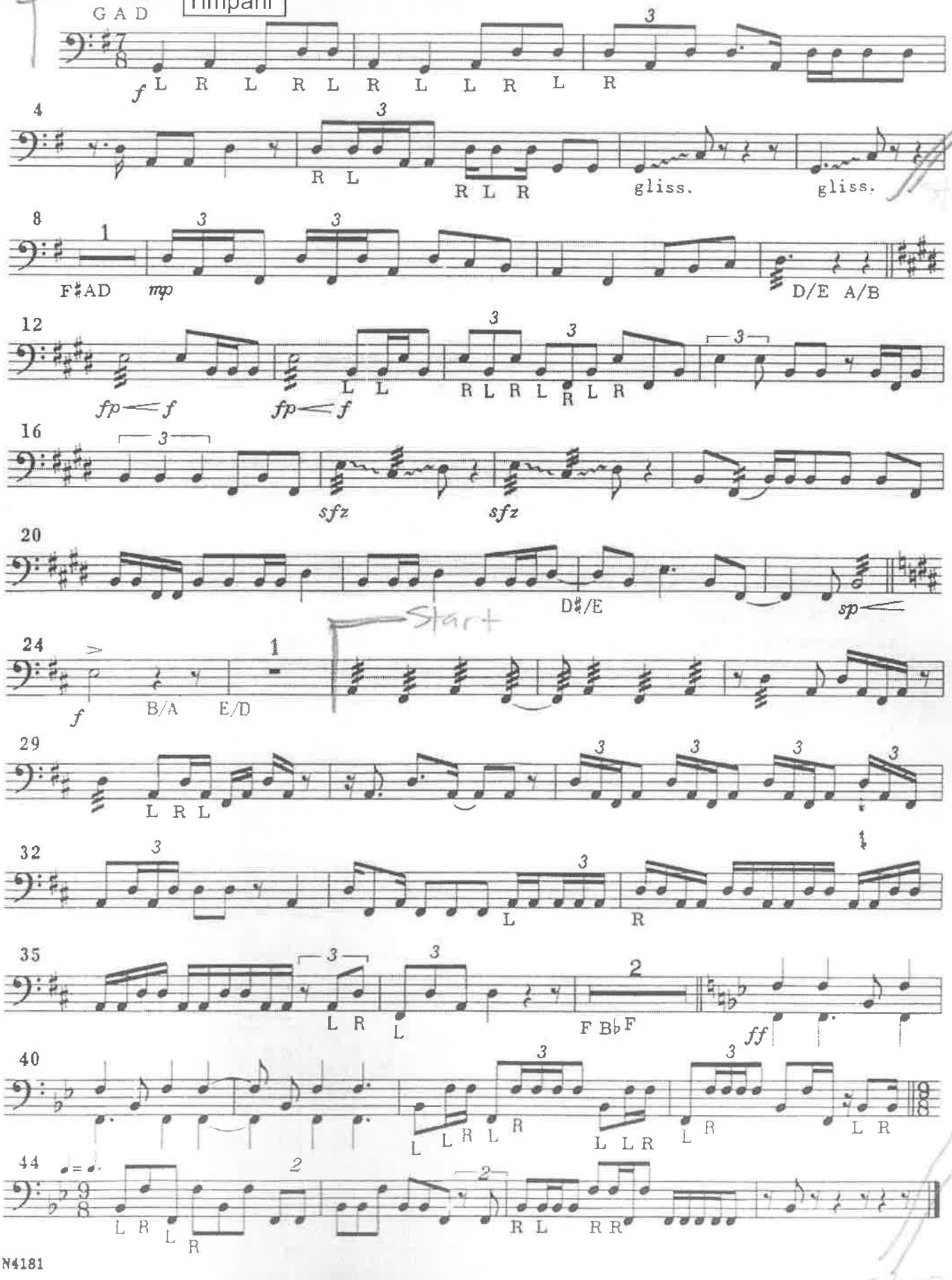
Percussion:
1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
2) Sight Reading

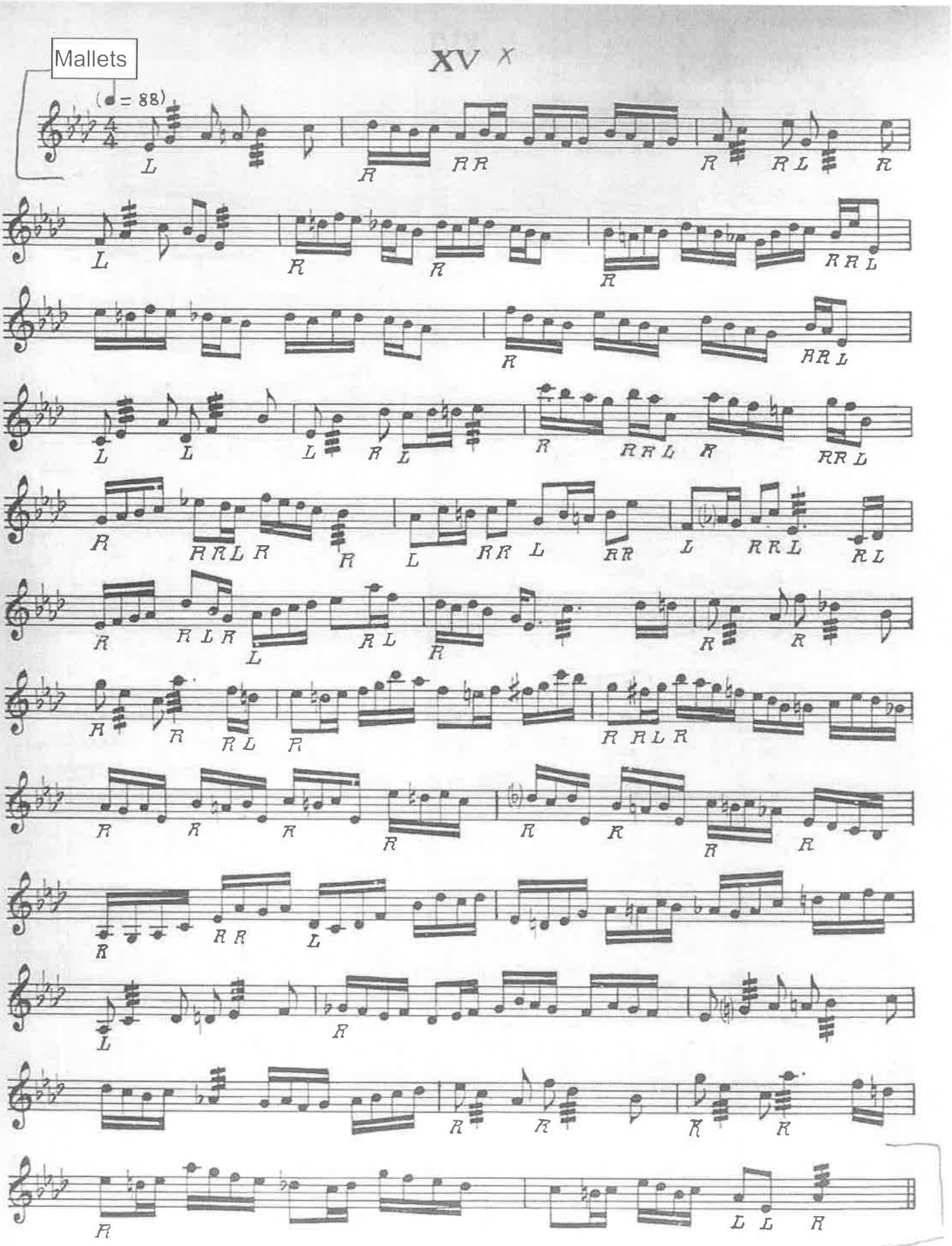
The designation "ABA" refers to a three part form comprised of a first section ("A"), in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 22-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper.

Snare Drum

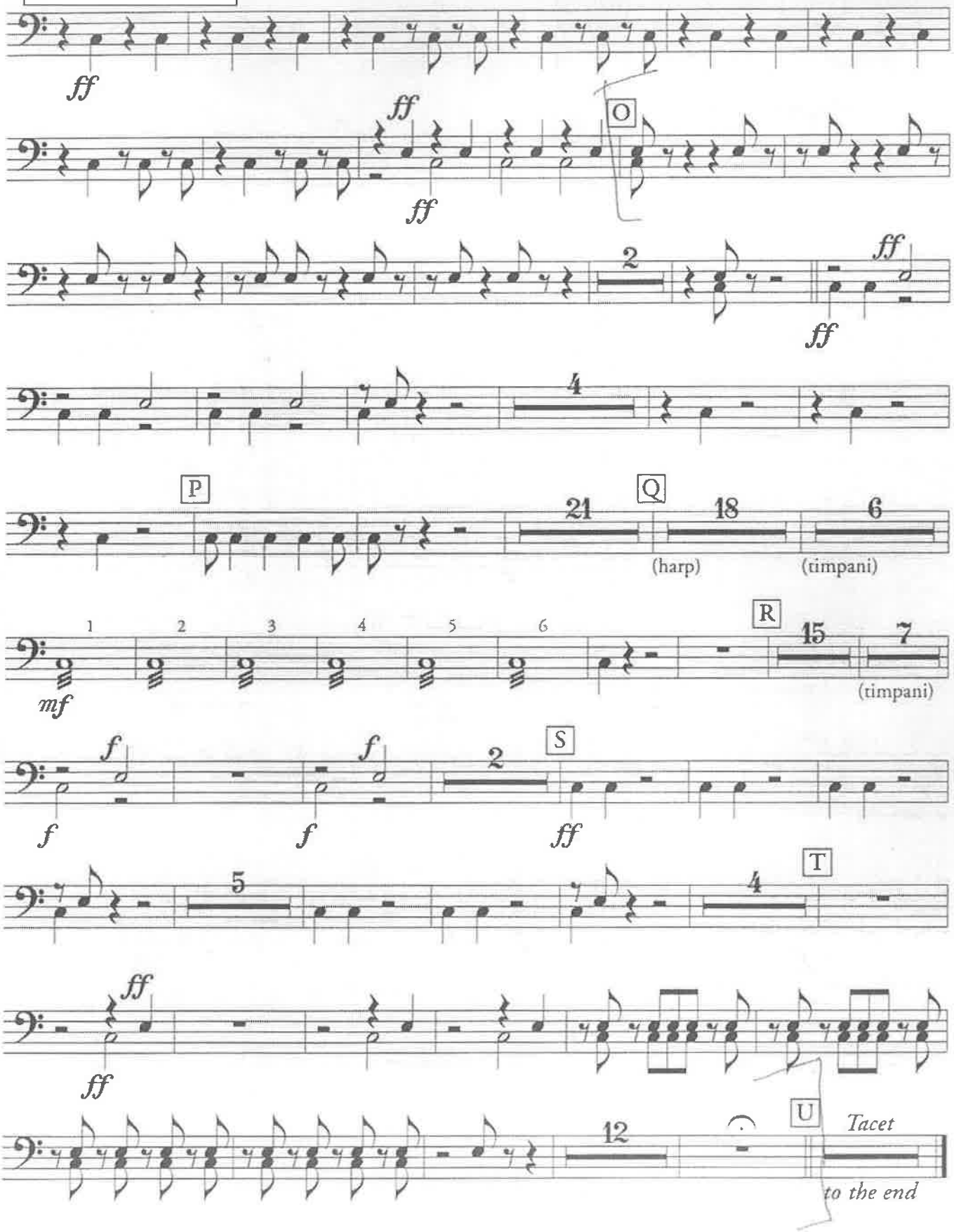


XV




Mallets
XV
(♩ = 88)

Crash Cymbal

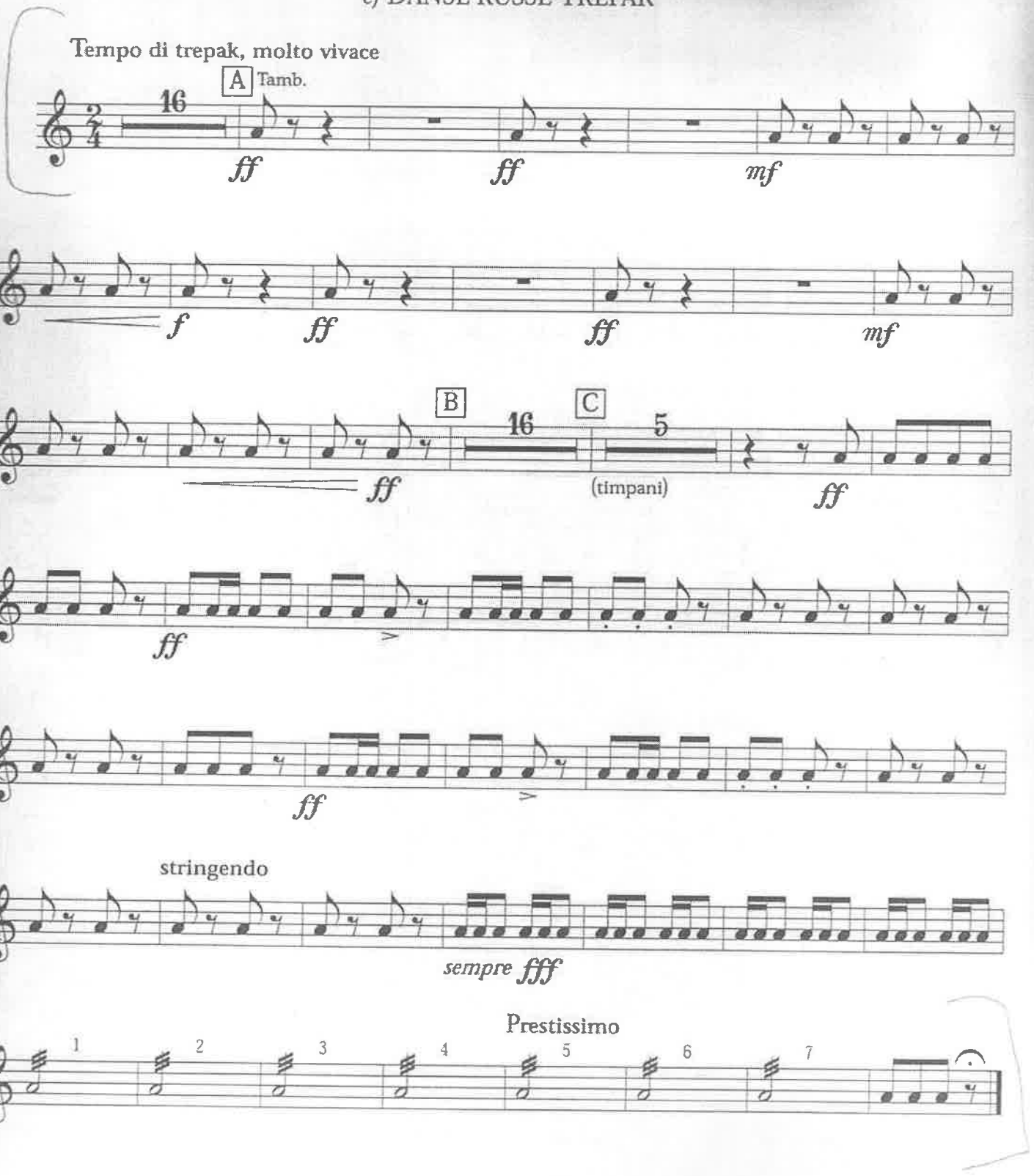


II. DANSES CARACTÉRISTIQUES

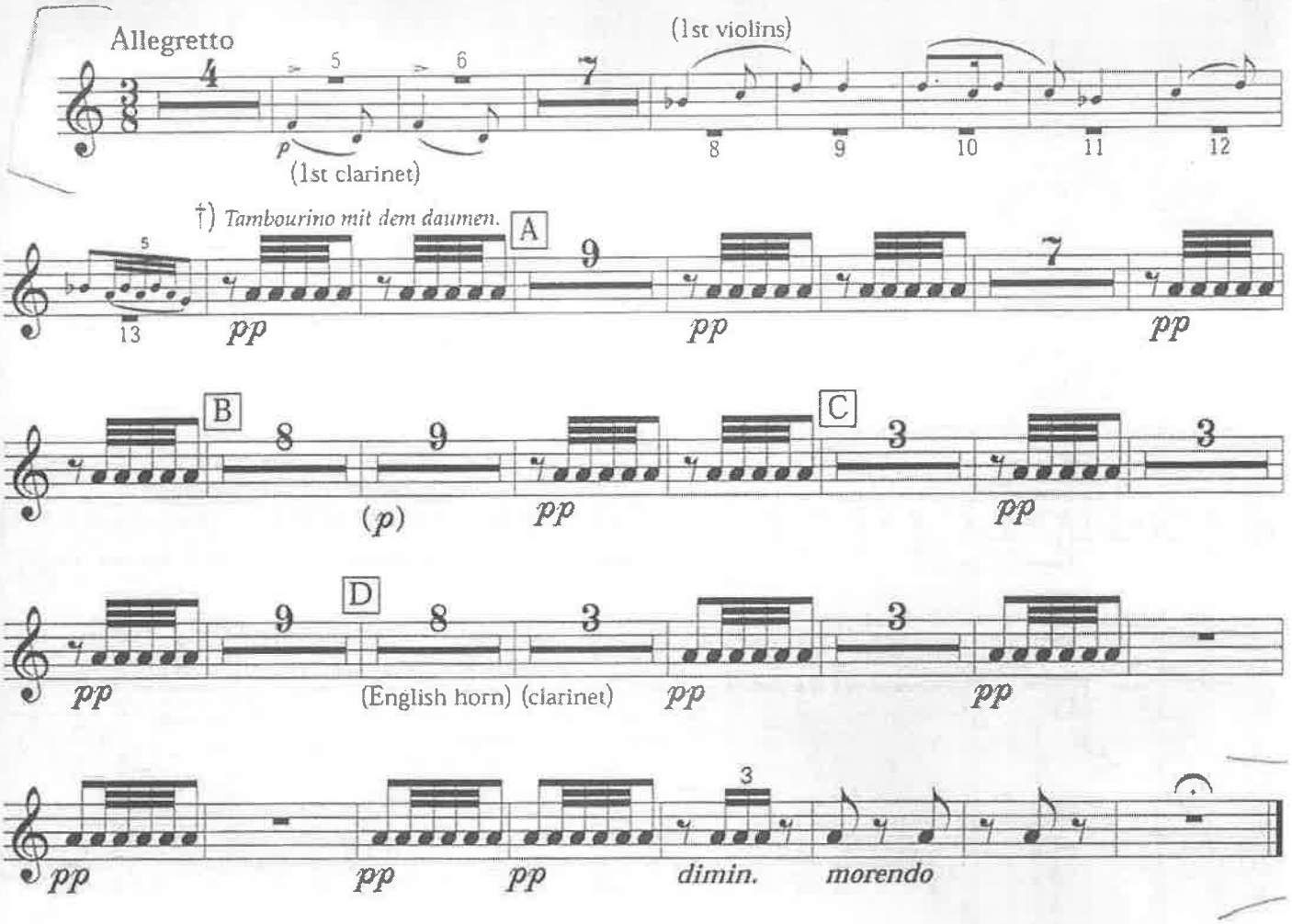
Tambourine

a) b) - TACET

c) DANSE RUSSE TRÉPAK

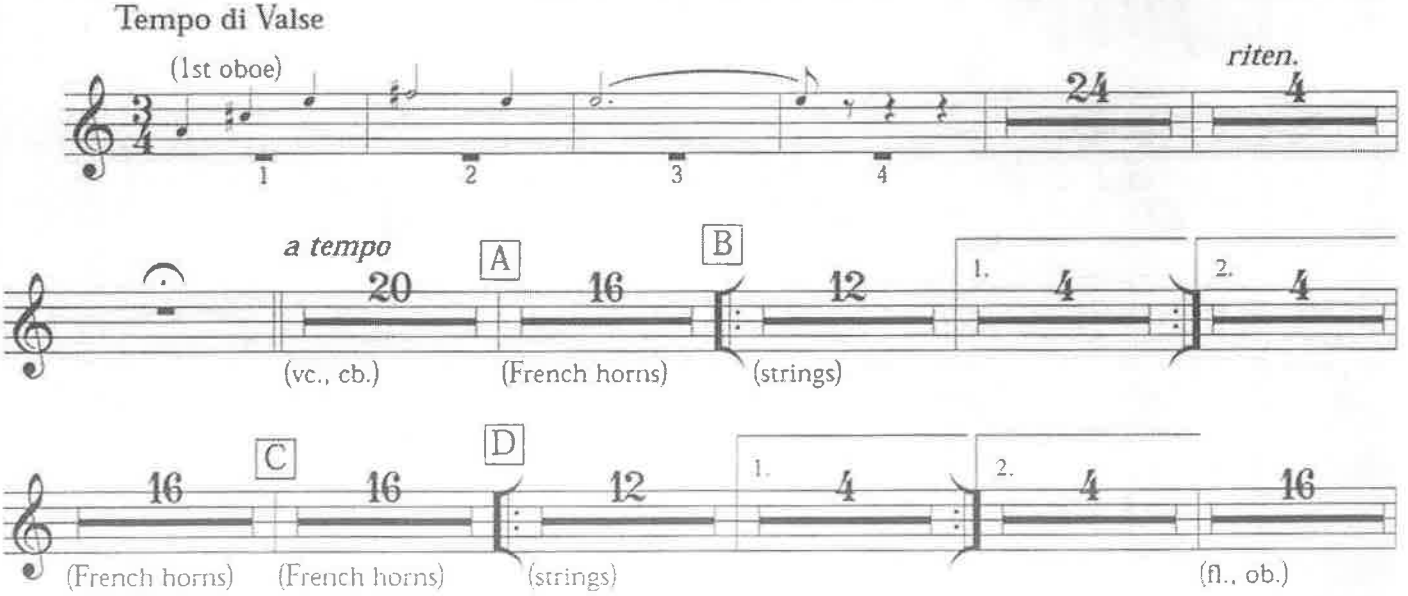


d) DANSE ARABE



e) f) - TACET

III. VALSE DES FLEURS



† *Mit dem daumen = with the thumb.*