

Glockenspiel

Regiment 2014 Competition Show - Part I

Winds arr. by Jordan Yi

Percussion arr. by Benjamin Runkel

$\text{♩} = 148$ Driving **11**

16 Straining $\text{♩} = 76$ **4**

Brake Drum

A

$\text{♩} = 148$ Driving **5** Glockenspiel **4**

mp f mp

Xylo

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Winds arr. by Jordan Yi

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$\text{♩} = 148$ Driving

12

16 Straining $\text{♩} = 76$

A

29 $\text{♩} = 148$ Driving

5 3

Vibe 1

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Winds arr. by Jordan Yi

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$\text{♩} = 148$ Driving

7

mp f mp mf mp mf

effect cymbals

15 Vibes Straining $\text{♩} = 76$

mf mf mp

23 A SusCym

ff 6 6 6 6 6 6 6 3 ff mf <

27 Aggressive chokes open $\text{♩} = 148$ Driving 5 Vibes 4

ff fff mp f mp

Detailed description: The musical score for Vibe 1 consists of four staves of music. Staff 1 starts with a measure of eighth notes at 148 BPM, followed by a measure of eighth-note pairs. Staff 2 begins with a vibraphone part (Vibes) and a straining section (Straining) at 76 BPM. Staff 3 shows a vibraphone solo with a sixteenth-note pattern labeled 'A' and 'SusCym'. Staff 4 concludes with an aggressive choke open section. Various dynamics like ff, fff, mp, f, and mf are used throughout.

Vibe 2

Regiment 2014 Competition Show - Part I

Winds arr. by Jordan Yi

Percussion arr. by Benjamin Runkel

$\text{♩} = 148$ Driving

7

mp f mp mf mp mf

effect cymbals

15 Vibes Straining $\text{♩} = 76$

mf mf

23

A

ff

6 6 6 6

6 6 6

SusCym Aggressive chokes

ff mf ff

28 open $\text{♩} = 148$ Driving 4

fff

Vibes

mp f mp

4

Detailed description: The musical score consists of four staves of music for Vibe 2. Staff 1 shows a rhythmic pattern of eighth notes with dynamics mp, f, mp, mf, mp, mf. Staff 2 shows two parts: Vibes (eighth notes) and Straining (sixteenth-note patterns). Staff 3 shows a rhythmic pattern of sixteenth notes with dynamics ff, mf, ff. Staff 4 shows a rhythmic pattern of eighth notes with dynamics open, fff, mp, f, mp. Measure numbers 7, 15, 23, and 28 are marked above the staves. Performance instructions include 'effect cymbals', 'SusCym', and 'Aggressive chokes'.

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J = 148 Driving

2

p *mf*

8

14 *Straining J = 76*

20 bring out this line

mf

24 A

ff *fff* *mf*

27 *J = 148 Driving*

ff *fff* *mf*

32

37 *p*

Marimba 3

Regiment 2014 Competition Show - Part I

Winds arr. by Jordan Yi

Percussion arr. by Benjamin Runkel

$\text{♩} = 148$ Driving

2 SusCym 6 3

$p \swarrow mf$ $mp \swarrow f$ $p \swarrow$

Musical score for Marimba 3. The score consists of ten measures. Measures 2-6 are grouped under the instruction "Driving" at tempo $\text{♩} = 148$. Measures 7-10 are grouped under the instruction "Straining" at tempo $\text{♩} = 76$. The score includes dynamic markings such as p , mf , mp , f , and ff , and performance instructions like "SusCym". Measures 2, 3, 6, 7, 8, 9, and 10 each contain a single note on the first staff. Measures 4 and 5 contain six eighth notes on the second staff.

16 Straining $\text{♩} = 76$

3 Marimba SusCym

mf $p \swarrow$ $mf \swarrow$ $mf \swarrow$ $mf \swarrow$ $mf \swarrow$ $f \swarrow$ $mf \swarrow$

Musical score for Marimba 3. The score consists of ten measures. Measures 2-6 are grouped under the instruction "Driving" at tempo $\text{♩} = 148$. Measures 7-10 are grouped under the instruction "Straining" at tempo $\text{♩} = 76$. The score includes dynamic markings such as p , mf , mp , f , and ff , and performance instructions like "SusCym". Measures 2, 3, 4, 5, 6, 7, 8, 9, and 10 each contain a single note on the first staff. Measures 3, 4, 5, 6, 7, 8, 9, and 10 each contain a sixteenth-note pattern on the second staff.

A Crash Cymbals SusCym $\text{♩} = 148$ Driving 8 4

f ff $mf \swarrow fff$ $mp \swarrow$

Musical score for Marimba 3. The score consists of ten measures. Measures 2-6 are grouped under the instruction "Driving" at tempo $\text{♩} = 148$. Measures 7-10 are grouped under the instruction "Straining" at tempo $\text{♩} = 76$. The score includes dynamic markings such as p , mf , mp , f , and ff , and performance instructions like "SusCym". Measures 2, 3, 4, 5, 6, 7, 8, 9, and 10 each contain a single note on the first staff. Measures 3, 4, 5, 6, 7, 8, 9, and 10 each contain a sixteenth-note pattern on the second staff.

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Winds arr. by Jordan Yi

Percussion arr. by Benjamin Runkel

$\text{♩} = 148$ Driving **6**

Flexatone (random) Wind Chimes Concert Toms (4) lots of shaping!

15 Straining $\text{♩} = 76$ Distant (Taiko drum-like)

more prominent >

22 **A**

27 $\text{♩} = 148$ Driving **5** Wind Chimes **4**

ff *fff* *mf*

Drumset

Regiment 2014 Competition Show - Part I

Winds arr. by Jordan Yi

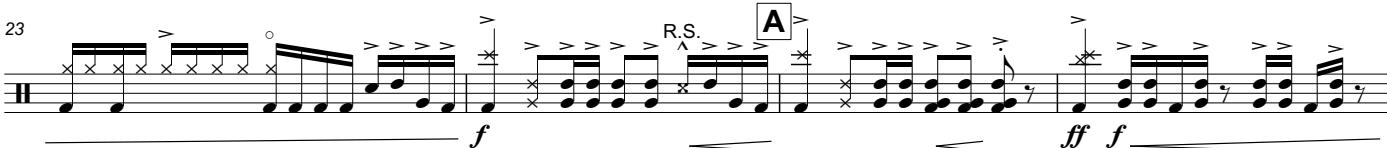
Percussion arr. by Benjamin Runkel

$\text{♩} = 148$ Driving Snare

11 

16 Straining $\text{♩} = 76$ 4

p mf 

23 

27 $\text{♩} = 148$ Driving 3 single stroke on floor tom 8

ff $= fff$ 

Piano

Regiment 2014 Competition Show - Part I

Winds arr. by Jordan Yi

Percussion arr. by Benjamin Runkel

$\text{♩} = 148$ Driving **11**

Straining $\text{♩} = 76$ **4**

21

A

$\text{♩} = 148$ Driving **13**

Synth

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Winds arr. by Jordan Yi

Percussion arr. by Benjamin Runkel

$\text{♩} = 148$ Driving

Musical score for Synth. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 148$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 148$. Both staves show a continuous eighth-note pattern starting at measure 11.

Musical score for Synth. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 76$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 76$. Measure 12 starts with a eighth-note pattern. Measures 13 and 14 feature a rhythmic pattern of eighth notes and sixteenth notes. The dynamic changes from mp to f .

Musical score for Synth. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 148$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 148$. Measure 15 starts with a eighth-note pattern. Measures 16 and 17 feature a rhythmic pattern of eighth notes and sixteenth notes. The dynamic changes from ff to mp .

Musical score for Synth. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 148$. The bottom staff has a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 148$. Measures 18 and 19 feature a rhythmic pattern of eighth notes and sixteenth notes. The dynamic changes from p to p .