

# Regiment 2014 Comeptition Show - Part I

Winds arr. by Jordan Yi  
Percussion arr. by Benjamin Runkel

♩ = 148 Driving

**11**

*f* *p*

16 **Straining** ♩ = 76

**4**

*mf* *ff*

Brake Drum

**A**

*f* *fff*

29 ♩ = 148 Driving

**5**

Glockenspiel

*mp* *f* *mp*

**4**

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♩ = 148 Driving

7

*p* *mf*

12

*p* *f* *p*

16 Straining ♩ = 76

7

*ff*

A

*f* *ff* *fff*

29 ♩ = 148 Driving

5

*p* *mf* *p*

3



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♩ = 148 Driving

7

effect cymbals

*mp* *f* *mp* *mf* *mp* *mf*

15 Vibes Straining ♩ = 76

*mf* *mf* *mp*

23

A

SusCym Aggressive chokes

*ff* *mf* *ff*

28

open

♩ = 148 Driving

4

Vibes

4

*fff* *mp* *f* *mp*

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$\text{♩} = 148$  Driving

2

*p* *mf*

8

14 **Straining**  $\text{♩} = 76$

*mf*

20 bring out this line

*mf*

24 **A** *ff* 6 6 6 6 *ff* *f* 6 6 SusCym Marimba

27  $\text{♩} = 148$  Driving

*ff* *fff* *mf*

33

37 *p*

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$\text{♩} = 148$  Driving

2

*p* *mf*

8

14 Straining  $\text{♩} = 76$

20 bring out this line

*mf*

24 **A**

*ff* *mf*

27  $\text{♩} = 148$  Driving

*ff* *fff* *mf*

32

37

*p*



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$\text{♩} = 148$  Driving **6**

Flexatone (random) Wind Chimes Concert Toms (4) lots of shaping!

*f* *mf* *mf* *f*

15  $\text{♩} = 76$  Straining Distant (Taiko drum-like) more prominent

*p* *mp* *mf*

22 **A**

*f* *f* *ff* *f*

27  $\text{♩} = 148$  Driving **5** Wind Chimes **4**

*ff* *fff* *mf*

The musical score is written on four staves. The first staff begins with a tempo of 148 bpm and a 6/8 time signature. It features a series of notes with dynamics ranging from *f* to *mf*. The second staff starts at measure 15 with a tempo of 76 bpm and a 3/4 time signature, marked 'Straining' and 'Distant (Taiko drum-like)'. It includes notes with dynamics *p*, *mp*, and *mf*. The third staff starts at measure 22 and includes a section labeled 'A' with dynamics *f*, *f*, *ff*, and *f*. The fourth staff starts at measure 27 with a tempo of 148 bpm and a 5/4 time signature, featuring triplets and dynamics *ff* and *fff*. The score concludes with a 4-measure rest.



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$\text{♩} = 148$  Driving  
BD and Tam Tam

Scrape w/  
Triangle Beater Concert BD

*mp* *f* *mp* *p* *mf*

12

Straining  $\text{♩} = 76$   
4

heartbeat like  
(towel first note...sustain 2nd)

*mf* *mf* *mf*

22

w/ 2 staccato mallets **A**

dampen w/ towel open

*f* *ff* *fff* *mp*

$\text{♩} = 148$  Driving

29

Concert BD Scrape w/  
Triangle Beater Concert BD

\*let ring! 4

*mf* *mp* *f* *mp* *p* *mf*

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**11**  $\text{♩} = 148$  Driving

Snare

*p*  $\text{—}$  *f* *p*  $\text{—}$  *f* *p*  $\text{—}$  *f* *mf*

**16** Straining  $\text{♩} = 76$

*p* *mf*

**23**

*f* *ff* *f*

R.S. **A**

**27**  $\text{♩} = 148$  Driving

*ff* *fff* *mp*  $\text{—}$  *f*  $\text{—}$  *p*

single stroke on floor tom **8**

Piano

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♩ = 148 Driving **11** **11** *f* *mf* **4** **4** *mf* *mf*

21

**A** ♩ = 148 Driving **13** **13** *ff*

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Winds arr. by Jordan Yi  
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♩ = 148 Driving

mp

12

Straining ♩ = 76

4

mf

f

**A**

♩ = 148 Driving

ff

mp

33

p