The Golden Age of Music

A Collection of Tunes from the 1950s, 1960s and 1970s

- I. Kindergarten
 - A. Summertime Blues by Eddie Cochran
 - B. Top of the World by John Carpenter & Richard Bettis
 - C. Rock Around the Clock by Max C. Freedman & James E. Myers
- II. Y.M.C.A. by Jacques Morali & Victor Willis Grade Level Transition Music
- III. First Grade
 - A. Twist & Shout by Phil Medley & Bert Berns
 - **B. Disco Duck by Rick Dees**
 - C. Medley of 50s, 60s and 70s pop songs by Jerry Leiber, Mike Stoller, Sheb Woley, Jeff Barry & Andy Kim. Arranged by Mr. A.
- IV. The Twist by Hank Ballard Grade Level Transition Music
 - V. Second Grade
 - A. I'm a Believer by Neil Diamond
 - **B. Car Wash by Norman Whitfield**
 - C. Medley of 50s, 60s and 70s pop songs by Smokey Robinson, Ronald White, Larry Weiss, Jerry Allison, Norm Petty, Bill Withers, Paul Leka, Gary DeCarlo, Dale Frashuer. Arranged by Mr. A.

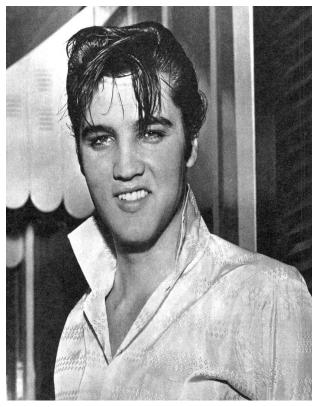
VI. At the Hop by Artie Singer, John Medora & David White Grade Level Transition Music

VII. Third Grade

- A. Johnny B. Goode by Chuck Berry
- **B. Three Little Birds by Bob Marley & The Wailers**
- C. Medley of 50s, 60s and 70s pop songs by Solomon Linda, Hugo Peretti, Luigi Creatore, George David Weiss, Albert Stanton, Gary Bonner, Alan Gordon, Curtis Williams, Jesse Belvin, Gaynel Hodge & Roger Miller. Arranged by Mr. A.

VIII. Sweet Home Alabama by Ed King, Gary Rossington & Ronnie Van Zandt - *Grade Level Transition Music*

IX. Sweet Caroline by Neil Diamond





Acknowledgements:

Thank you to the classroom teachers and building administrators for all of their help and support Thank you to the building custodians for set up and tear down

Thanks to YOU, the parents for supporting the arts in Sandwich schools

But most of all thanks to the children. Your enthusiasm and talent make these events an awesome experience for everyone!

Please sing along with us!

Where it began
I can't begin to knowing
But then I know it's growing strong
Was in the spring
And spring became a summer
Who'd believe you'd come along

Hands
Touching hands
Reaching out
Touching me
Touching you

Sweet Caroline
Good times never seemed so good
I've been inclined
To believe they never would
But now I

Look at the night And it don't seem so lonely We fill it up with only two

And when I hurt Hurting runs off my shoulders How can I hurt when holding you?

One
Touching one
Reaching out
Touching me
Touching you

Sweet Caroline
Good times never seemed so good
I've been inclined

To believe they never would
Oh no no
Sweet Caroline
Good times never seemed so good
Sweet Caroline
I believe they never could
Sweet Caroline